

September 2015

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VOL. 9 ISSUE 9

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All of us are capable of appreciating the beauty and wonder that exists in the majesty of the world around us. Only a few of us are blessed with the gene, soul, and consciousness to create beauty out of what we see, feel, and experience in life. For the rest of us, we are relegated to envying their talents and enjoying the expressions they share with us. I'm not sure how well we can ever understand what inspires artists or how they can translate inspiration into art, but it sure is fun to try!



Meredith Collins, Publisher

In this issue we have once again interviewed a wide variety of Williamsburg artists. Painters, photographers, sculptors, musicians, and other artists share their stories on how they discovered and nurtured their muse and where it has led them. Some discovered their gift late in life; some were practically born with a palette or instrument in hand. Without exception they all speak of their work with passion. Most tell of their dedication to helping others in developing their artistic abilities as well.

It is no coincidence that this issue comes to you on the eve of Arts Month in Williamsburg, followed by the renowned Occasion for the Arts. Whether you are a casual observer or a passionate supporter of the arts, there are dozens of events to capture your imagination and enhance your appreciation of the depth and breadth of art here in our community. It is also no coincidence that the artists and supporters you will meet in this issue and at these charming events are your neighbors. Enjoy!

For more arts information visit: <http://www.williamsburgfallarts.com>

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portrait

Cover Photo by Lisa Cumming



Lisa W. Cumming Photography

Classical, Contemporary Sculptor

By Lillian Stevens

Merrilee Cleveland, owner of Mercurio Sculpture Works, LLC, has lived and worked in a variety of places. In addition to her childhood and teen years where her homes spanned two coasts, she has also lived in Chicago, Los Angeles, Tucson, and Loveland, Colorado. She moved to Williamsburg in September, 2013.

“I believe that my art is the sum product of all my experiences,” Merrilee says. “Wherever I go, I take it with me. My art is a part of me.”

Her bronze sculptures run the gamut, from the seven-foot tall Dawn sculpture located in front of the Wells Fargo on Richmond Road to a 7-inch tall bronze rabbit she named Lepus.

The artist is passionate about conceptualizing and creating sculptures for others, as opposed to creating art solely for her own enjoyment. She is a firm believer that art plays an important role in building communities.

“I really love when the community embraces

art,” Merrilee says. “And I’m so excited to see what is happening in Williamsburg with the Outdoor Gallery Experience.”

In all, 21 sculptures are on display in the Williamsburg Art District. The yearlong program is a city-driven effort to raise the visibility of the arts district through public art. The works are for sale.

Dawn was the first sculpture to be erected in this exhibition. The inspiration for the piece

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came from Homer's epic, *The Odyssey*, throughout which the metaphor of the dawn symbolizes protagonist Odysseus' journey from immaturity, maturity and fulfillment.

"Dawn is said to bring each new day to us by some magical action," Merrilee explains. "She may paint us a new day with her golden brush or light up the sky with her fingertips of rose. She is a mythical character, a goddess."

Merrilee's visual interpretation of Homer's Dawn is meant to be both ephemeral and eternal.

"I love the concept that with each new day that dawns, we are given a new chance to create the life we want."

A native of Oregon, Merrilee lived in Williamsburg for a time as a teenager and even attended Lafayette High School for a couple of years. Her father was a resort manager and worked as a manager at the Williamsburg Inn.

Merrilee moved to Chicago in her senior year of high school, and she attended an arts high school that incorporated art, music, dance and theatre. After graduation, she attended the Art Institute of Chicago, earning a Bachelor of Fine Arts degree.

"I've always been around the arts, and immersed in the arts," she says. "I fired my first ceramic at the age of two and processed my first roll of film when I was five. In high school, here in Williamsburg, I even had a dark room in my bedroom. My friends would come over and do photo shoots with me."

Merrilee was pretty serious about photography for a long time but she ultimately found her bliss sculpting. "Bronze casting is what I focused on in art school," she says. "Even before discovering bronze casting during my time at the School of the Art Institute of Chicago, I had visions for sculptures that were pretty ambitious. In my senior year of high school in Chicago they created a special Independent Study for me because they didn't know what else to do with me."

After graduation, Merrilee worked for many different sculptors, making bronze castings for them. She even owned an art foundry in Milwaukee. The pivotal moment in her career came, however, with a bison sculpture she created. She named the piece Pawnee Dream Dance because it is located on a private ranch in Colorado that borders the Pawnee National Grassland.

"The piece was my design but I really worked with my client's vision," she says. "And it was a turning point for me as an artist because it was through creating this piece that I learned that I really love working for an end owner."

Creating a significant piece of work that is important to someone else changed forever how Merrilee views her work. "I want to create art that is meaningful to others. I often spend a lot of time researching before I sculpt, so that the work is informed."

Pawnee Dream Dance was exhibited only one time before it was installed in its permanent location, and Merrilee received a commission to create a miniature gold piece that is based on the sculpture, with Tiffany quality diamonds in the eyes and tail.

"My paternal grandfather was a jeweler, a diamond setter, and my uncles still run the business he established," Merrilee says. "I had them do the gold casting and set the diamonds because I don't work with any precious metals in my studio. It was really fun because it was then that I realized that we speak the same language. I never spent a lot of time



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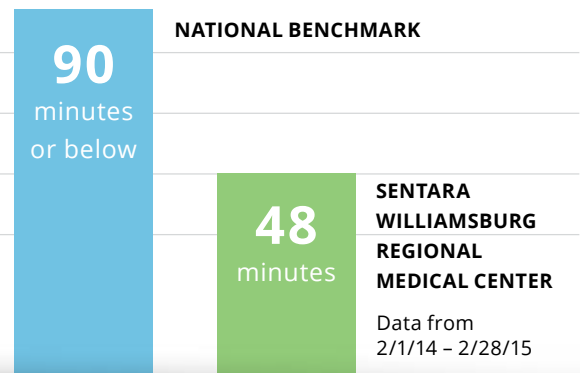
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with them in their shop, so it was interesting to realize that my uncles and I really do communicate the same way. It made me think maybe the metal working gene skipped a generation and got bigger. My mom has always been interested in the arts, as well. She did a lot of different kinds of projects with us as kids. She also did a lot of dress designing and sewing. In fact, she actually made my wedding dress. So, yes, I really do think we carry knowledge that is passed down, a prior knowledge, from generation to generation.”

Merrilee has done work in other metals, but doesn't see herself branching out into another medium. She loves working with bronze because it is a versatile and durable material. It's also extremely labor intensive.

“My work is created using the lost-wax process,” she says. “I start with a concept for a sculpture, and create the piece, typically in clay. I need a wax pattern that is exactly like my sculpture, in order to get to bronze. To get that, I make a rubber mold of the original sculpture.”

A large piece, like Dawn, would be enlarged from a maquette, or smaller version. The maquette for Dawn actually took longer to create than the seven-foot version.

“The wax casting becomes the actual foundry pattern. A fireproof mold is made around the wax pattern, the wax is burned out and then bronze is poured in. The actual pouring of the bronze seems like it should be the end, but there is still a lot of work left to do to create a finished bronze sculpture. There's welding, metal chasing, grinding and fitting. The final step, of course is the outer finish, or patina. And then, of course, the installation.”

As Merrilee was at Wells Fargo installing Dawn, people flocked over to talk with her.

“That's what I love!” she exclaims. “I love that art brings people together and gives them a sense of pride and ownership in their community.”

Thanks to a New Town art show she participated in back in 2011, Williamsburg is the chosen community for Merrilee, her husband James Carter, and their daughter Quinn (who will soon celebrate her first birthday). James works for his family's business in Newport News.

“My husband is actually a friend from my Lafayette High School days,” Merrilee says with a smile. “So when I needed help setting up my first show here in town, I contacted him and he offered to help me.”

The couple dated long distance for two years and then they were married when Merrilee moved back east. With her mother retired to the greater Williamsburg area, almost all of the couple's family is now close by, to Merrilee's delight. No doubt, Williamsburg is a great place to raise a family and be an artist.

“I believe that Williamsburg is a sophisticated audience and when I say sophisticated, I mean more educated and able to appreciate the conceptual background behind a piece. They can appreciate beautiful art but I think also the significance behind the work. It's a great place to live.”

Over time, it will be interesting to see how Williamsburg and the Hampton Roads region will impact the sculptor's future work.

“I've only been here a few years but I'm already inspired to sculpt a cardinal,” Merrilee Cleveland says. “Not so much because the cardinal is Virginia's state bird, but because they are always around outside my house. I have a vision that is still forming. Let's just say it won't be a typical cardinal.” NDN

Celebrate the Fall

As summer comes to an end we look forward to the fall not just for the return of William & Mary students, bright foliage and cooler temperatures but for the many outstanding tourism events and festivals ahead. In its sixth year Williamsburg Fall Arts offers more than 130 events that give you an additional excuse to get out and enjoy the season. From amazing visual arts offerings including An Occasion of the Arts, Williamsburg Gallery Crawl, and the Yorktown Arts Stroll to concerts by the Williamsburg Symphonia and Virginia Symphony Orchestra there truly are experiences for everyone to enjoy. Be sure to visit our WilliamsburgFallArts.com website to discover each of the artful opportunities to make this a fall to remember.



williamsburg fall arts

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MIXED MEDIA ART

By Elinor Warren



Lisa W. Cumming Photography

Beverly Burgdorf owns and manages Colonial Folk Art Studio and Gallery in the city's Art District. She has surrounded herself in a space that is bright and colorful, and she and the store offer mixed media art, as well as opportunities for visitors to learn how to create it.

Beverly defines mixed media art as a process of inserting various objects into paintings as a background, and painting on top of them.

"We put papers, wallpaper, fabric, and all kinds of things into the paintings. It's very much like collage, except that we paint on top of it. I came by mixed media art naturally. I've always been a painter, although I never really enjoyed the two-dimensional aspect of painting. So in order to give depth to my paintings,

I started working hand-made papers, stencils and modeling paste into my art."

Beverly says artists often borrow ideas for their work, and she has gotten some of her ideas for her mixed media art from other artists' techniques, but mainly she has chosen this type of artistry for its three-dimensional aspect. She began using this form of art about five years ago.

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From the beginning, starting in the first grade, art was her favorite subject in school. She was always creative, which she believes is a result of being diagnosed as dyslexic in the 1980s. She preferred building three-dimensional models to reading. Reading went more slowly for her.

In subject matter and materials, she has her favorites. "I don't paint people. I paint animals. In my personal work I paint murals for children's rooms. I like color, so most of my paintings tend to be bright. I try to make them happy. I do a lot of floral, and I paint on both board and canvas. I mostly work with acrylics."

splits his time between the two occupations. My oldest son is 16. He's more into the performing arts, but he works in the store, and he's a fabulous salesman. My 11 year-old also works in the store. He's a great little potter, and he helps with the classes."

Beverly and Davie have lived in Williamsburg for 11 years, but the shop has only been open for a year.

"I grew up in north Georgia and my husband grew up in South Carolina," she explains. "I graduated with an art and art history degree from Converse College in Spartanburg, South Carolina. I worked for a couple of galleries after graduation.

"You can do anything with pottery. It's like getting my hands into the earth." ~Beverly Burgdorf

Pottery was her first love. "You can do anything with pottery," she says. "It's like getting my hands into the earth."

She says that art makes her happy. "It centers me and lets my mind be more creative. When creating a collage, I don't use the papers primarily to create my image. I build a background with different elements, and I put my painting in the foreground."

Beverly runs the studio and gallery with her husband, Davie. "We are a family business. My husband is a bookbinder so people bring him their old Bibles and children's books. He also buys old pre-1900 books. Sometimes when he gets them into the shop they are falling apart and he can't do anything with them. Often I use pages out of those books in the background of my artwork. He's also in the Army so he

About five years out of college, I started teaching art at a small parochial school in Columbia, South Carolina, and I loved it. But when my husband got called up by the military, we moved here."

Her parents began to encourage Beverly in her art when she was a student in college. "I first wanted to be a lawyer," she says. But she changed her mind as she became excited about

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the idea that she could teach art to students.

"We offer one class per day," Beverly says. "It's a pottery or a mixed media class. We also have studio space available. I try to be flexible about hours. If I offer a mixed media class at 10:00 a.m. and a student says she can't get here until one, I can change the schedule. And I will teach one person or ten in a class. It's a matter of who shows up."

Beverly is influenced in her art by the culture of Williamsburg, even more than the town's colonial aspect. "My work is more contemporary," she says. She finds inspiration in the beauty of the trees, flowers and birds in the parks and woodlands. "I also appreciate the colonial background of the city," she says. "I am adding a historical line in my pottery."

In an area with the Abby Aldrich Rockefeller Folk Art Museum, folk art is an important part of the arts culture. "The museum has a lot of colonial folk art, and we like to say we pick up where they leave off. We are contemporary folk art," Beverly explains. "We display all kinds of art. A lot of the artists are local, but the majority of the art is folk art from the southeastern U.S."

The store also sponsors shows for artists. "Our goal is to do one show each month for a local artist. We have a mailing list of folks who have come into the shop, so we send out email invitations to those persons."

She recently held a show for artist Patti Dwyer. "Patti was a kindergarten teacher at Walsingham, and she does beautiful architectural pieces in pen and/or pencil and ink. We had a show on August 14 for Kelly Seeber who works in paint and photography. We have a wine and cheese opening for each show and about 50 people attend."

A new venture to help promote art in Williamsburg is hosted by Beverly and Davie. Every other Saturday, as part of the city's Art District, they host an art fair in the studio's parking lot. "It's called 'Art in the 'Burg.' It's put on by the Arts District, and our store is a part of it. It gives the artists a place to sell, and it brings Williamsburg neighbors down to the Art District."

Art in the 'Burg provides space for 12 tents. The artists can share tents, so as many as 24 artists may show their work. It provides a venue for people who are just getting started with

their art. "New Artists Are Needed" is part of the Arts in the 'Burg announcements. Beverly says the artists who take part in the shows are very talented people. "We're proud to bring more people into the Arts District. It's kind of a big triangle when you look at the map, and we're at the top of it on Bacon Avenue. People see the Arts District signs, and I think they don't realize there's anything here. But there really are art businesses here. It's only been established for a few years. Sculptures were just added to the streets by Williamsburg, James City County and York County as public art and to help promote the Arts District."

The background of Colonial Folk Art Studio and Gallery reflects the warm and colorful ambiance of the mixed media folk art on display. All types of folk art are sold in the store. A mixed media hydrangea painting by Beverly stands out in the foreground, surrounded by completed works of her students.

Studio proprietor Beverly Burgdorf's cheerful and easy-going demeanor makes her a joy to talk with and to learn from. She's a contemporary and vibrant addition to Williamsburg's art scene. NDN

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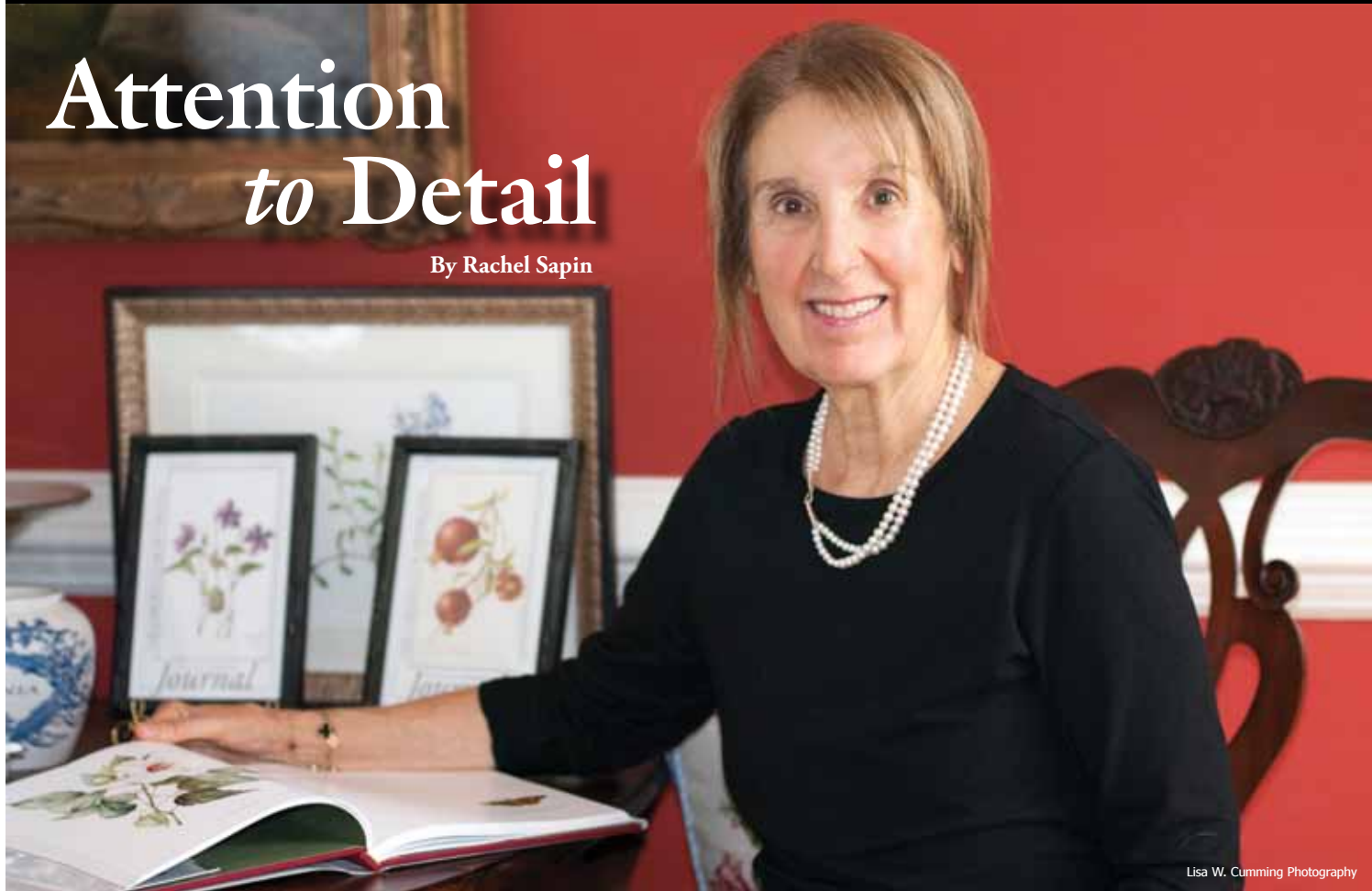
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Attention to Detail

By Rachel Sapin



Lisa W. Cumming Photography

“The joys of sharp, new crayons led me to see my drawing of ‘Three Snowmen’ published in the school newspaper when I was in kindergarten,” Marcia Long, who grew up in Chicago, remembers.

For the Williamsburg-based botanical artist, a joy in using colorful crayons grew into a lifelong passion. Marcia, now a volunteer for Colonial Williamsburg Foundation’s curator of art and a respected botanical artist herself, says she had lots of encouragement as a child grow-

ing up in Chicago.

Through an academic scholarship that lasted from fifth grade all the way into her senior year of high school, Marcia was able to attend the venerable Art Institute of Chicago’s Saturday Classes as a youth.

“It was a wonderful thing,” she remembers. “I would go down on Saturday morning and I would draw from a model. Then I left my drawing there and the teachers would critique it and put it up for the next week and you

would look for it. I would look for and hope for an honorable mention, of course.”

The experience also allowed her the opportunity to wander the halls of one of the world’s greatest museums. Founded as both a museum and school for the fine arts in 1879, the Art Institute of Chicago’s museum is famous for its collections of Impressionist, Post-Impressionist and American paintings.

“I would comb the galleries looking at all of the beautiful art there. That was of course a

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good education too,” she says.

Marcia went on to attend Ohio State University, where she met her husband. After graduating, the couple moved to a bucolic farm in Ohio where Marcia taught kindergarten for 23 years and raised a family.

She says the farm was very similar to a model farm she grew up admiring at one of the Chicago museums she frequented. “At the Chicago Museum of Science and Industry, they had an exhibit called the Hawthorne Mellody farm, patterned after a real farm in the area, and I loved that display,” she recalls.

Though she lived in a home that reminded her of visits to the Chicago museum, working and raising a family didn’t leave time for much else.

“There wasn’t much time for artwork,” she remembers of her days in Ohio.

However, Marcia dabbled in art with her students and often had them work on art projects. “I would have a flower, like a daffodil in the spring. I would have them look at it and do a step-by-step drawing. I would put everybody’s picture up because I was remembering

my kindergarten experience,” she says.

But it was moving to Williamsburg after retiring from teaching that re-ignited her passion and her dedication to being an artist. “My botanical interest did not come about until I moved here,” she explains. In Williamsburg, Marcia was exposed to the meticulous replicate gardens of the Revolutionary period in the U.S. restored by historians and horticulturists who have combined historically accurate native plants with plants Colonists brought over from England to remember the world they had left behind.

These Colonial revival gardens were some of the best examples of Anglo-Dutch gardens in the colonies, according to historians. Colonial Williamsburg’s garden style, characterized by geometric symmetry within an enclosed space, was common in England in the late seventeenth and early eighteenth centuries.

“There is so much going on at Colonial Williamsburg, the layers, and there is tremendous research being done too,” Marcia says.

She also found she finally had the time to research artists whose work she had admired.

Since moving to Williamsburg 15 years ago, Marcia has immersed herself in the botanical arts in Williamsburg. She remembers finally having the time to take a class with Anne Marie Evans, the author of one of the most sought-after instructional books titled “An Approach to Botanical Painting,” now out of print.

“One of my classes was in a New York apartment with gorgeous light,” Marcia remembers.

Marcia is currently working to find out who conserved many of the paintings in the foundation’s collection. That collection includes famous paintings by floral specialists such as French artist Pierre Joseph Redoute and renowned naturalist Mark Catesby.

An ardent explorer from England, Catesby was the first to conduct a critical study of the lush and varied habitat of the southeast colonies of North America, particularly the environs of the lowcountry and the piedmont area. As an artist, his detailed paintings and etchings of birds, other animals including fish, and plants captured the diverse natural beauty of colonial America a century before Audubon.

“He came to Williamsburg, and he stayed

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with William Byrd II,” Marcia explains of Byrd II, who was a member of the colonial Council. Catesby’s stay with Byrd II, who was also an amateur naturalist, was eye-opening, Marcia explains. As part of his first trip to the New World in 1712, Catesby spent a month at Byrd II’s Westover plantation on the James River. It was during his time in Williamsburg that Catesby began collecting botanical specimens, especially seeds, and sending them to friends in England.

Marcia has worked on a book project that included analyzing photos of plates engraved by Catesby and the women he later employed to color them.

What stands out in Marcia’s own work is her painstaking attention to detail. Her simple, delicate watercolors of Williamsburg’s flora and fauna are celebratory of the beauty that encompasses the Colonial city.

An artist with the Colonial Williamsburg Foundation since 2003, Marcia says that she conducts a large amount of research for her own paintings. “I photograph from every angle. It’s hard to draw a flower because they change,” she explains. “I have to decide what

composition I want, what view, what angle. A lot of it is research. I just want to know all of the different varieties and the possibilities.”

Her paintings are not only of botanicals, but encompass everything from morning glories and peonies to long wool sheep and Revolutionary soldiers.

Her painting, “The Colonial Williamsburg Townscape” is on display at the Williamsburg Lodge. Her notecards and reproductions of original watercolor paintings of Historic Area are a best-seller with the Colonial Williamsburg Foundation.

For that collection of notecards, Marcia painted the Courthouse, Governor’s Palace, Catherine Blaikley House, horses grazing in the field on Francis Street and Route 60, R. Charlton’s Coffeehouse, Raleigh Tavern, Edinburgh Castle House and St. George Tucker House.

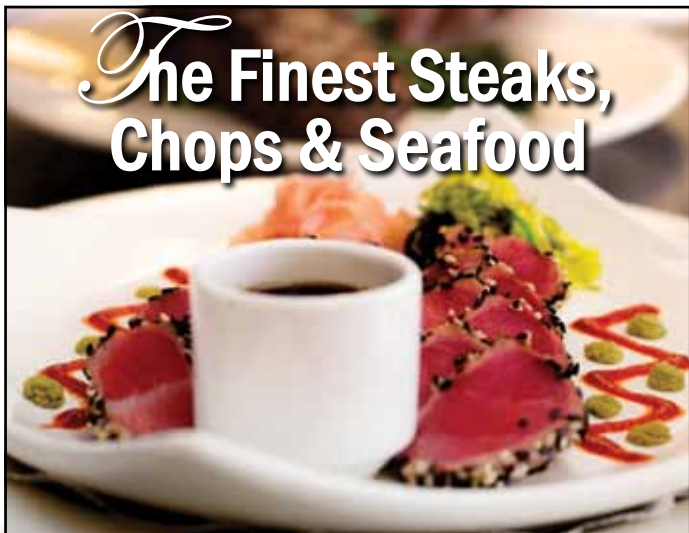
Today, Marcia is an integral part of Williamsburg’s artistic community as co-president with her friend Barbara Roberson, of the Friends of Muscarelle Museum of Art at the College of William and Mary.

Marcia says the organization is looking for-

ward to the Garden Club of Virginia’s Historic Garden Week. Happening April 26, 2016, the event will be held at the Muscarelle Museum. “This exhibition of paintings and flower arrangements is under the leadership of Terry Buntrock, chairman of the Williamsburg Garden Club, of which we are also members,” she says. “This event is a totally exciting prospect for everyone.”

Marcia’s art also extends beyond the realm of Colonial Williamsburg. Her botanicals have twice been on the cover of The Journal of the Garden Club of Virginia. Her painting of the crimson-eyed rosemallow, a hibiscus, is currently on exhibit at the Cosmos Club in Washington, D.C. with other paintings from the book “American Botanical Paintings: Native Plants of the Mid-Atlantic.”

Marcia Long says that as an artist one of the most difficult questions for her to answer is how long it takes to complete a painting. “I really don’t know because I am so into it. I just work until I feel it’s done. It’s a joy for me to paint,” she says. “I don’t even time it. Some things are quicker than others. I just work until it has the look I want.” NDN



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Musical Phenom

By Erin Fryer

For many Williamsburg teens heading back to school this fall, the senior year can be a time of stress, anticipation and excitement for what's around the next bend. While not immune to those emotions, Cole Layman approaches his senior year with extraordinary talent and a passion for sharing his art with others.

A senior at Warhill High School, Cole makes up one half of the band, In Layman Terms, a local blues duo comprised of himself and his younger sister, Logan. With a passion for playing and writing music, Cole has been perfecting his musical skills for as long as he can remember.

Unlike most musicians, Cole did not pick up a guitar for the sole purpose of learning the art of playing one. At just five-years-old, Cole was preparing to enter kindergarten when he began experiencing some orthopedic issues. In response to these issues, Cole's doctor recommended his parents purchase him a guitar.

When I was getting ready to start school, my fingers were very weak, and I couldn't even hold a pencil," Cole says. "My parents got me a gui-

tar for Christmas to strengthen my fingers, and after two years of using it for physical therapy, I decided at the age of seven to dive in and play for fun."

A number of years later, in an effort to spend more time with her older brother, Cole's sister picked up an instrument and the duo began playing music in their basement with their mom who plays drums, and thus "In Layman Terms" was born.

Since they started the band, Cole and his

family have logged hundreds of miles traveling to gigs in Maine, Texas, Mississippi and more sharing their love and talent for the blues. Cole says the highlight of being on the road so much is being able to travel with his family and be in the car for such a long time.

"I have found that the further we get into a car trip the more fun we have," he says with a laugh.

While only 18-years-old, Cole has mastered the challenging balance of performing on a reg-



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ular basis, maintaining a good GPA, and even competing on Warhill's cross-country and track teams.

With high school graduation looming, Cole knows it's time to buckle down and decide what his next step will be. "I think it would be really cool to pursue a career in music, but if that doesn't work out I would love to be a veterinarian."

Cole is looking into going to James Madison University, Christopher Newport University, and possibly even Berklee College of Music in Boston, though he is also considering staying in Williamsburg and enrolling at Thomas Nelson Community College for a more cost-effective way to get his core classes done while still being able to play gigs with his sister.

In terms of the future of the family band, Cole says the only way he would pursue a career in music is if he does it with his sister. "I have found the times I perform without her there is always something missing," he says.

While Cole enjoys playing a number of cover songs, he says he really enjoys playing the original songs written by himself and his sister the most. Their favorite song, titled "Fake It 'Till You Make It", came about through a poem

written by their mother about her personal battle with depression. "That poem is all about my mom and her life and what she has been through during her long battle with depression," Cole says. "My sister and I thought the poem would make great lyrics for a song, so we turned it into one, and now it's our favorite song to play."

In July, the duo convinced their mother to pick up her drum sticks once again to join them onstage for the performance of "Fake It 'Till You Make It" at the International Blues Challenge in Roanoke, and the trio went on to win first place in the competition.

As a result of their big win, the band will be traveling to Memphis in January to represent The Blue Ridge Blues Society and will compete in the band category at the International Blues Challenge.

While he says he enjoys traveling, Cole says he loves the Williamsburg music scene. Some of his favorite venues to perform in are the Second Sunday's festival each month in downtown Williamsburg, Daddyo's Tavern in Norge, and Prime46forty.

A seasoned performer on stages both near and far, Cole says he has a hard time pin-point-

ing his favorite performance to date. "They keep getting better and better," he says. "So far, I really loved performing in Rockland, Maine, but by the time this article comes out that could have changed since every time seems better than the last!"

In terms of stage fright, Cole says he always experiences a tiny case of the jitters right before heading out on stage. "The second I get on stage and strap my guitar on, all of the nervousness goes away and I just get excited to play the music."

On top of the family band, school and his extra-curricular activities, Cole and his family have a business called Rhythm & Bliss in which they bring rhythm games and activities to people with disabilities.

"With our family business, we hold drum circles or we play other music with people at nursing homes or at different charity events, and it's a form of musical therapy," Cole says. "It's fun to educate people on how they can use music for therapy."

In terms of what the future holds for Cole, he says it's hard to picture where he will be in ten years. "I know I will be playing music no matter what," he says. "I can't guarantee much else



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other than that.”

Cole says he is thankful that Williamsburg has given him so many different stages to perform on for all of these years. “Williamsburg is such a great town in general,” he says. “I feel like the audiences have been so supportive and have always wanted us to succeed.”

In addition to the song created out of their mother’s poem, the siblings write a lot of their own music. “We used to only do covers because we were afraid to write songs because we didn’t think they would be good enough,” he says. With an obvious compassion for those with disabilities and those less fortunate, one of Cole’s first songs he wrote was inspired by homeless people and is called “Little Boy Blue.”

In order to raise funds to create their full-length debut album, they formed a campaign where people could donate money to help them make their dreams come true. In addition to several donations, the duo has received funding from two major donors, who they are writing songs for as a result of their gifts. “We are writing a song for one of the donors who requested we write a song about her dad, and another person would like one about their childhood,” he says.

In addition to In Layman Terms, the siblings also perform alongside two friends in the band The Unexpected. In 2014, the blues and classic rock-influenced teens were named the “Best Teen Band” by VEER Magazine.

With a number of endorsements under his belt, Cole Layman has a huge support system behind him, and his talent will only continue to evolve from here. While still narrowing down his options for his next big step after graduation, it’s safe to say that no matter what path he decides to take, his love for the blues and playing music with his family will continue to be a big part of his life now and well into the future. NDN



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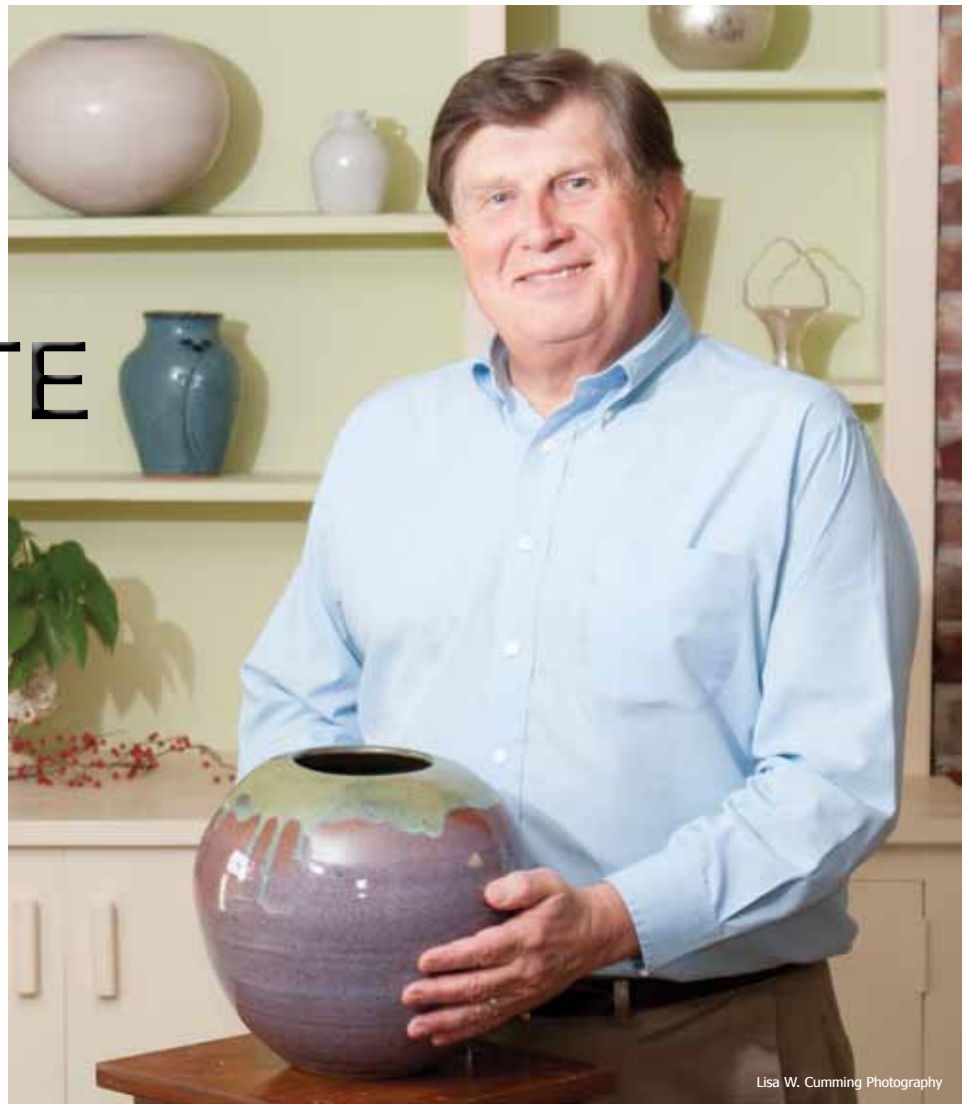
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POTTER & ART ADVOCATE

By Cathy Welch



Lisa W. Cumming Photography

Williamsburg resident, Bob Leek is enjoying what he calls his “two lives.” His work in health administration coupled with his involvement in several healthcare nonprofits mirrors his advocacy for the arts and his passion for creating artisanal pottery. The Williamsburg community is the ideal backdrop for both areas of

interest.

Born in New York, Bob earned his Bachelor of Arts from Virginia Commonwealth University and a Masters in Healthcare Management from The Medical College of Virginia. He began his health career in respiratory therapy before serving his country in the United States

Army. He was assigned to Fort Monroe before being stationed in Germany at the end of his military career.

Bob returned to the Hampton Roads area. He has worked for Sentara Williamsburg Regional Hospital since 1972. Today he is in health administration, recruiting and promot-

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ing physicians' practices.

Nationally, he has been involved with the American Lung Association for 40 years and is on the board of the Virginia Foundation for Healthy Youth. He also volunteers with the Prevention Connections board, a nonprofit panel of the foundation.

Bob has chaired the Art Program at Sentara Williamsburg Regional Medical Center for over 20 years since The Community's Collection was formed. This collection is comprised of original artwork by local artists and is displayed throughout the hospital. It also features the lobby's "Visiting Artist Gallery" which rotates quarterly.

"It's our intent to not only showcase the work of our talented area artists, but to provide surroundings that feel more comfortable and healing," Bob explains. "The gallery provides our staff, volunteers, patients and visitors from all walks of life an opportunity to enjoy art that many may not encounter in their daily lives."

In his free time, what there is of it, Bob works in his home-based pottery studio daily. "Right now I have a steady income and I don't produce large amounts," he says. "But nearly every day I'm working in the studio, at least doing something whether it's putting on a few handles or turning a couple of pieces on the wheel."

Bob's interest in pottery began as a collector of Native American pottery from the American Southwest, Central America and South America. He started learning pottery making in 1990.

"My first teachers, Elizabeth Krome and Marshall Turner, have been inspirational to me as I developed my style and skills," he says. "Their work continues to impress me and motivate me to keep advancing my scope."

He is also inspired by regional potters Russell Turnage, Denis Orton, Bill Pinkham and John Waters. One of his idols is Juan Quesada, father of the Mata Ortiz pottery movement in Chihuahua, Mexico.

"Pottery making requires the development and application of basic skills (clay preparation, weighing and centering clay on the potter's wheel, throwing skills, etc.) before an inspired work of art can be created," Bob explains. "I feel that my skills improve every time I work in my studio. And I find that as my skills improve, I'm more inspired to try new ways of creating artful works."

Juan Quesada sought out local materials used to create ancient Native American pottery including the clay and natural colorants. Bob studied with Quesada to learn his pottery techniques and was inspired to formulate his own natural glazes that are homogenous with the commercial clay he purchases locally.

"I have dug my own clay," Bob says of the painstaking process of developing the clay. "In one of the workshops I did in Colorado, we went out and dug the clay and processed it so we could make our pots. It was a very interesting process but very time-consuming. You have to slick it down with water and then pull sticks and stones from it, then filter it and let it dry to the right consistency."

Bob explains that he finds a certain pleasure in developing art from the natural ingredients and intimate processes of pottery making. "The quiet of the clay studio and the turning of the wheel form a meditative environment that supports creativity."

He throws his pieces on an electric wheel surrounded by his works in progress and completed pieces. He makes gifts for family including pieces for his daughter Cori's upcoming wedding and Christmas gifts for friends and family.

"It keeps me out of the malls at Christmas," he jokes. Along with his Christmas gifts, Bob has been commissioned to create award pieces. This year he completed 110 awards for the medical nonprofit Planetree, Inc. Bob shows his creations at five area locations: Prince George Art & Frame in Williamsburg; Urbanna Harbor Gallery, Gloucester Arts on Main, Auntie M's American Cottage on Yorktown's Riverwalk; and York Hall Gallery on Yorktown's Main Street. He will demonstrate his pottery making at the Williamsburg Celebrates Contemporary Artisans event on September 26 on Duke of Gloucester Street during William and Mary's Parents Weekend.

Bob and his wife, Deanna, have five children. Four are grown and one is still at home. Their oldest son, Roger, is 43 and lives in Richmond. Son, Taylor, is pursuing a PhD in astrophysics at Boston University. Their three daughters, Cori, 23, Evin, 22, and Emma, 15, are passionate about the arts, as well.

Cori recently graduated from the University of North Carolina – Wilmington with a degree in Studio Art. She painted portraits of Guatemalan civil war widows while helping out at a senior home there. She also does photography.


Prior to his interest in pottery, Bob painted for 20 years. He showed his work at several local venues. But pottery has his attention now.

He attends the annual North Carolina Potters Conference in Ashboro, North Carolina each year. This year, Japanese potters taught some of their unique techniques. "I attend several workshops each year with the idea: What am I going to learn new now? That's my criteria," he explains. "You have to have the basics before you can express, and I always learn better ways and different ways to do things."

He describes Williamsburg as a friendly town with a diverse population. "The art community here has been very supportive of my work. Working with the Williamsburg Area Arts Commission has made me more aware of the talent that abounds here and the need to make more resources available to local arts organizations." The commission provides grants to over 30 nonprofit arts organizations that support activities and productions to benefit all residents.

Bob is a past president of This Century Art Gallery which is now the Williamsburg Contemporary Art Center. This familiarized him with the local art community and showed him the value of volunteers in the community.

"I consider art an adventure; delving into the processes; exploring other artists' methods and creations; and trying out ideas to see if they work," Bob says. "All those aspects contribute to the excitement of making art which appeals to me and others."

Williamsburg is already a major tourist destination. But Bob adds that our community can benefit from becoming an arts destination, as well. "The development of vibrant arts programming will not only improve the quality of life for our residents, but will enhance the area's reputation as a community committed to supporting the arts for all to enjoy." 

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Hidden Treasures

By Linda Landreth Phelps

Those who judge a book by its cover are in for a great surprise. Only a short walk from the restored area, the solitary brick edifice on West Francis Street is a historically accurate recreation of the 1773 Public Hospital built to confine and treat the mentally ill. However, happier things now await 21st century visitors who explore the building's subterranean levels. Like a good book, the adventure begins

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The collections of the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum have been wed and now share a common home and name, Art Museums of Colonial Williamsburg. "We're kind of a hybrid," says Rick Hadley, Director of Museum Design and Operation. "We have fine art, decorative art, and folk art, too."

Rick first arrived in Williamsburg in the fall of 1988, when he and the Dewitt Wallace museum (launched in 1985) were both young. "I was the Exhibition Department... literally. I was the only one," he remembers. After 28 years of change and growth, Rick is still excited about his job.

"My degree is in fine arts, and design work is what I love," Rick says. "I was lucky to find the museum world where I'm able to work on four or five major projects every year."

Rick can't pick a favorite. "It's always the one I'm working on," he says with a smile. "In the beginning I fall in love with each project; I can't wait to start the design. Where does this piece of art go, where will I put the narrative, how does it fit in the display, and what do I need to do for it? Sometimes it needs an ar-

mature to hold it in position. Where will the didactic components, the label with information, be placed? Design development is like an endlessly interesting puzzle," Rick says.

He's not a curator, he's quick to say, nor a historian, but teams with many of the best. "I'm a member of the Exhibition Management Committee which reviews proposals for new exhibits. We plan about three years ahead, so we're currently working on 2018." The overlapping projects in development require long lead times; time spent on research, conservation, photography, even fundraising. Rick helps develop visual presentations to assist in that, since without private sponsorship, most of these objects of art would never see light.

Once the committee reaches a decision, Rick designs and his talented staff help create a display of what's been curated.

"Technology is rapidly changing the way we design exhibits," Rick says. A new beacon technology will one day use geolocation to ding visitors' smart phones with supplemental information as they move about the museum. "I'm just starting to learn about that. The goal is to draw our visitors in; we want them to learn, but not have it be like homework," he says. "We try to eliminate the hurdles that pre-

vent them from learning, engaging the senses where we can." There are many possibilities to that end, some of which Rick points out as he walk the corridors together.

Children learn best from activity, so Rick's design adds elements that are specifically geared for this. A display of keyboard instruments features a dozen sound sticks offering audible snippets of each instrument playing music from its period. "That's cool!" Rick says. It certainly is. A section of this exhibit features a variety of keyboard action models which invite guests to strike or pluck strings for a close look at how the different instruments create music.

This "Please touch!" theme is continued in another gallery. A case contains antique locks, with recreated cutaway models demonstrating how keys cause the different mechanisms to function. "These keys always get a real workout," he says with a smile. "We also have a Young Explorers program which features staff-led tours and activities for young learners."

There are over 70,000 items displayed and archived, Rick says. From the sublime to the prosaic, it's all here. Near the entrance to the museum is an iconic painted likeness of George Washington. Close by is a case containing his own gold seal, once found




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dangling from his waistcoat. Its provenance is clearly documented by a blown-up detail from a full-length Washington portrait.

Elsewhere, a new exhibit features a collection of Native American folk art from the Great Depression era. "Thunderbirds: Jewelry of the Santa Domingo Pueblo" uses recycled

described in a thick, in-house publication that sets the standard for scholarly works: Four Centuries of Quilts: The Colonial Williamsburg Collection. Rick is eagerly anticipating a related exhibit.

"It's going to showcase some stunning African-American quilts made after 1875, six

decorated example tells a story with glimpses of family life in delightful miniature. Thanks in part to Abby Aldrich Rockefeller, folk art, even quite simple, is honored here.

No matter how pleasing a work of art, without narrative it can't be fully appreciated. The backstory grounds the object in time and place and adds a deeper dimension. An iron weathervane may look commonplace until you know it dates from 1715 and was saved from the ashes of the blaze which ravaged Williamsburg's original Magazine in 1889. Would a gold seal be of much interest unless it was once stroked by the living fingers of our first president? An

"We're planning a south wing expansion that will give us more gallery space and visitor's services area, and best of all, a more visible, street-level entrance on Nassau Street."

-Rick Hadley

materials such as plastic cutlery, vinyl records, and turquoise chips. This museum's artifacts may not all be ancient or inherently valuable, but they're definitely art.

That's very clear when you visit the textile galleries. Fabrics from humble cotton to silken quilts are delicate and sensitive to light. The gallery lies in quiet dimness until a visitor steps in: sensors trip the lights and an explosion of color and pattern delights the eye. The current American quilts on display are

which have never been displayed," he says with excitement. "They reflect a cultural and artistic tradition of quilting under the most adverse conditions."


Extensive collections of early colonial weapons and priceless cased furniture are on permanent display. These have been staples of the museum for decades, and are what one would hope to see in Williamsburg.

More unexpected is the museum's Victorian dollhouse collection. Each elaborately

artifact's history is what makes it precious, and it's his wish to share this history that has driven Rick's life passion, as well as his love of design. "That's why it's so fun!" he says.

It's fun because Rick was born to create art. "My mom was an artist, too, and always encouraged me to use my gifts," he remembers. Rick's father was a Navy man, a submariner, and the family moved frequently as he was growing up, including stays in Virginia Beach and Norfolk.

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“When I first started working for Colonial Williamsburg I lived in the historic Freemason area of downtown Norfolk,” he says. After Rick met and married his wife, Sophie Hart, who is an adjunct professor at William & Mary, teaching Chinese and Japanese politics, they settled on North Boundary Street, close to the museum. “I could theoretically walk to work, but I don’t. I usually need a car during the day.”

As Director of Operation, Rick seems to be intimately acquainted with every corner of the museum’s vast facility. He is responsible for each daily detail of its function, so HVAC system decisions as well as the type of light bulb used in the Hennage Auditorium also fall within his job description.

Part of our behind-the-scenes tour includes a lower basement area devoted to workshops, both metal and wood, where displays are built, and where Rick often comes on his day off for some hands-on recreational work. “They’re kept separate to avoid cross-contamination,” Rick says. “The least bit of sharp metal can ruin soft wood.” Rick points out intricate miniature mockups constructed for each planned exhibit. Thanks to this kind of attention to detail, there should be no surprises concerning form or function once a dis-

play is finished. One of the workshop’s models is included in a public display illustrating the next big push in the life of the Art Museums of Colonial Williamsburg.

“We’re planning a south wing expansion that will give us more gallery space and visitor’s services area, and best of all, a more visible, street-level entrance on Nassau Street. We’ve already incorporated new signage with the city’s help, and have done the outdoor banners campaign which has been helpful, but we feel this will bring in even more visitors.” Rick says. What’s discouraging to him is to hear people leaving say the museums are a hidden treasure. “They had no idea of what was here to see and do, and had scheduled us for their last stop on the way out of town, leaving no more than an hour to see it all,” Rick says sadly.

He hopes many of those visitors will return and block out a full day for perusing the art museums. As for the rest of us, Rick encourages his Williamsburg neighbors to come anytime for the bargain price of an annual ten dollar Good Neighbor pass. He invites us to open the book, settle in and take time to savor it. For art and history lovers like Rick Hadley, every chapter is fascinating and fresh adventures never end. NDN

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Bringing Artists to Town

By Alison Johnson



Lisa W. Cumming Photography

Leo Charette has humble beginnings as an artist. When his two grown sons were young, he became the official photographer on family vacations. Yet, as his wife looked through his pictures back at home, she increasingly found more than the typical kids-with-landmarks portraits.

“She’d be like, ‘Here’s a shot of a... mush-

room. And here’s... another shot of this mushroom. Um, why a mushroom?’” Leo recalls with a laugh. “I’d say, ‘Well, I just thought it was cool-looking.’”

Those amateur works grew into a passion for abstract still-life photography. Over the past decade, Leo has shown and sold his prints at more than 100 art shows nationwide, where

he also has won multiple awards. His focus is discovering new perspectives on common items, from wine glasses to leaves to Slinky toys – how they can bend light, project dazzling colors or create interesting patterns when placed near one another.

This year, Leo also is volunteering as Artistic Director of An Occasion for the Arts

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“You can’t help getting older, but you don’t have to get old.”
- George Burns



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(AOFTA), the art show and music festival held each October in Merchants Square. Since November, he has been in charge of setting a diverse lineup of about 145 visual artists who will have booths at the show. His hope is that Williamsburg-area residents of all ages will connect with and draw inspiration from them.

"I know from my own experiences that when a community rallies around these shows, as an artist you can feel like a rock star," he says. "I want people to meet them, talk to them and see the incredible things that can be done with creativity."

AOFTA is an all-volunteer nonprofit founded in 1969. The 2015 show, set for October 3 and 4, will showcase fine art in 14 different categories, including painting, sculpture, ceramics, glasswork, jewelry, beading, woodwork and photography. The event also will feature a youth art exhibit, music and dance performances, live art demonstrations and wine tastings.

While AOFTA is growing, it remains a relatively small event with plenty of time for attendees to interact with artists and learn about the creative process and meaning behind pieces, Leo says. He has had a booth there for eight

years.

"What excites me as an artist is when people buy one of my images because they feel a personal tie to it and can relate it to their life," he says. "Or maybe they're amazed that they can see a very familiar object in a totally new way. That goes beyond someone buying something just because they think it's pretty, or because they have a space above their couch and it's the right color or size."

A college career counselor by trade, Leo spent years encouraging students to find and follow their passions. "Then one day, I thought, 'It's about time I followed mine,'" he recalls.

Some of his photographs aim to capture experiences and emotions from a specific time period. With the economy sour in 2009, for instance, his annual New Year's Eve shot of wine glasses (for his "Cheers" series) features a glass tipped on its side with a black-and-white chessboard reflected inside.

"It's kind of an Alice in Wonderland feeling, for a time when I knew many people were going through transitions," he explains. Then in 2013, a more optimistic time for the country, Leo shot a green wine bottle behind the glass-

es, filling them with color for the title "Cheers 2013: To Glasses Half-full."

Unlike artists who often have one chance for a shot, say, a wildlife photographer trailing a bear in Alaska, Leo has the luxury of perfecting a still-life over several weeks and watching the details evolve. He uses a high-resolution digital camera and processes, prints, mats and frames his shots with archival ink and paper for longevity.

Depending on size, Leo's limited-edition photographs sell for anywhere between \$55 and \$600, whether online or at art shows. He usually travels to about 20 shows a year, mostly between April and November.

This year, Leo has cut back on his own work to make time for AOFTA, the first time he has served on the event's board. AOFTA is funded through a grant from Williamsburg Area Arts Commission, donations from local residents and businesses and artists' fees.

This year's show saw a large increase in applications, with about 325 artists from 28 states, from as far away as California, Florida and Maine, submitting entries via an online system that was open from January to May. To decide on invitations, Leo put together a panel



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of five jurors from various art disciplines and different parts of the country who gathered in Williamsburg in early June. The group spent an entire day looking at each artist's portfolio, including photos of their work and booth set-ups, on a blind basis so they weren't influenced by names or locations.

"My role was as more as a foreman," Leo notes. "I didn't score anyone, because it's important for me to remain neutral."

At AOFTA itself, his job will be helping artists get settled and taking care of any last-minute needs. "We will definitely have an artist in every space. In fact, we have a good-sized waiting list," he says. "This event has built up a very good reputation, and I really want to make this a special year."

A Maine native, Leo took a winding path to Williamsburg, away from Williamsburg and back again. He was the first in his family to graduate from high school; his father, who grew up on a potato farm in northern Maine, worked in a paper mill, while his mother was a homemaker.

As a child, Leo was active in the Boy Scouts and worked at the organization's camps. That led to a job at a camp for children with special

needs, including severe autism and cerebral palsy, which in turn led him to earn a Degree in Rehabilitation Counseling at the University of Maine. After college, Leo worked at a halfway house in Connecticut until his first child was born and he and his wife, Carolyn, felt he needed a more stable position. By then, he had become interested in career counseling from helping halfway house residents decide what they wanted to do when they moved out.

With a Master's Degree in Education from Northeastern University in Boston, Leo went on to direct career counseling programs at several colleges over 25 years, including a stint at the College of William and Mary from 1995 to 2000. Although he left to take a similar job at Duke University, he moved back to Williamsburg in 2002 to help a private company develop software for career counseling offices. His last full-time job was at Oberlin College in Ohio; in 2011, he left there and returned to Williamsburg again.

"Even when I left, I always saw myself coming back here," he says. "I really love it here." Traveling is another love. As Leo and his wife raised their sons, Caleb and Nathan, they planned frequent vacations, including jaunts

to national parks. On those trips, he began experimenting more with family poses amidst the beautiful scenery. "I'd get creative. Let's do it this way and that way," he remembers.

Once digital technology emerged, his imagination ran even wilder: "I was so taken by it. You could shoot hundreds of pictures of different things, and see them right away instead of waiting for film to be developed. It felt like limitless possibilities."

In his pictures today, Leo likes to put unusual objects together: a marble resting on a leaf, peas suspended on a corkscrew bottle opener, a red rose poking out of a cracked egg. The last image pairs with a quote from Albert Einstein, which reads, "There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle."

Now a grandfather of two, Leo Charette hopes that AOFTA will draw more young people into the arts. He also has watched one of his sons take on the role of family photographer on his own vacations. "Hopefully he will enjoy it as much as I did," he says.

Cool-looking mushrooms, after all, are waiting to be discovered. NDN

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A Life of the Arts

By Lillian Stevens

Walking through Janis and Doug Wood's elegantly appointed home in Holly Hills is like visiting an art gallery. The gracious space boasts a variety of art and original pieces created or collected by Janis and her husband.

"After we retired, we traveled a lot for several years," Janis says. "And we both dabbled with volunteering and fundraising with several different organizations."

Being an artist herself, Janis says that the opportunity to work with the talented leadership and artists involved with the Williamsburg Contemporary Art Center (WCAC) grabbed her. She has served as a member of the Center's Board of Directors for about three years now.

Williamsburg Contemporary Art Center, now in its third phase, has been around since the fall of 1959 when two young local women decided that Williamsburg needed contemporary art exhibits in order to complement 18th century Colonial Williamsburg. The women gathered together a group of likeminded individuals who were willing to donate \$25 each



Lisa W. Cumming Photography

and establish an art gallery they named The Twentieth Century Art Gallery.

In recent years, the Gallery later became known as This Century Art Gallery but that name didn't really express everything that the organization does. Their new name does.

"Our new name is really more accurate," Janis explains. "We host art exhibits and events, conduct outreach and education opportuni-

ties, everything under one umbrella."

The Center's board of directors, chaired by Jane Medlin Burton, is actively engaged in the direction and management of the organization and it reaches out to the community for support, collaboration, and input/feedback. Janis is delighted to lend her talents to major fundraising and events like The Artful Soiree Series and ArtSpeaks. The latter is the Cen-

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ter's hallmark annual fundraising gala which is scheduled for late September.

"We'll talk about ArtSpeaks but right now, I am focused 24/7 on the Artful Soiree Series because the next one is coming up fast," Janis says.

On September 12th, John and Ann Beard will host a soiree dubbed Everything is Bigger in Texas at their home in Governors Land. The theme is a nod to John Beard's native state. Guests will dress in western or casual wear and party in a big way. "Apparently, John is very much into his Texas barbecue, so it has to be authentic."

While the concept of combining fundraising with private entertaining is not original, Janis was delighted to introduce it to WCAC. "I had been exposed to events like these through other organizations," she says. "Basically, these are privately hosted parties in unique surroundings that benefit a chosen nonprofit. I thought, why can't we do that?"

As it turns out, they can – and clearly they do.

Past Soirees have included a retro Back to the 50s party and a Wine for all Palates gathering. The first event was in a lovely 1950s ranch style home scattered throughout with furni-

ture and décor from that period. The latter was in a structure that the hosts affectionately call their Party Barn. Located on their property amid beautiful gardens, the so-called barn is rich in architectural detail and resplendent with beautiful décor and artwork.

On November 12, the Williamsburg Landing will host a holiday wine and food pairing, the last Soiree of the year.

"All proceeds from these parties support the Center and its education and outreach programs," Janis says. "Our annual programs are geared for all ages. A lecture series, adult/youth art classes, scholarships, High School Student Show, Jail Art program, 'Buddy Art,' a program that pairs William & Mary students and children with special needs and disabilities, and 'Caring Art' for seniors and caregivers."

Janis says that these are exciting times for all involved with the Center's nonprofit art education center and gallery.

The Center, which is located between Prince George Street and the Williamsburg Library, provides extensive community outreach programs as does its Art Education Center. The latter was established just six years ago and is located at 110 Westover Avenue in the Williamsburg Arts District.

Janis and her colleagues are committed to a variety of fundraising efforts on behalf of the Center, including its hallmark event, ArtSpeaks.

"Last year, past president Michael Kirby talked me into co-chairing ArtSpeaks, which is our big annual fundraiser. It's a gala type of event," she says.

Michael and Janis, however, took ArtSpeaks in an entirely different direction last year, incorporating a live auction and music. "I loved the idea of bringing art and music together," Janis says.

The serendipitous part is that Tempy Barbru, the Center's executive director, is also a professional entertainer. "She's a song stylist! And her music partner Bobby Jasinski is both a composer and pianist. So I thought, wouldn't this be cool if we could incorporate them into our event?"

People loved the idea and ArtSpeaks was a really big success which brought in more money than ever before.

This year promises even more twists.

"We'll be doing basically the same thing this year," Janis says. "But this year we'll be adding a special guest saxophonist. Carolyn Keurajian, the Executive Director of the Williams-



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burg Symphonia, will join Tempy and Bobby on stage for a few numbers. I don't think a lot of people know that she's a saxophonist."

The event, scheduled for September 27, will feature silent and live auctions of new artwork by local artists, previously owned pieces by collectors in the area and non-art items like dinner parties and trips.

"So this is nice for us, it's pushing us a little further and reaching out to new people in the community who might not have previously known that we existed."

There are interesting parallels with Janis' own artistic trajectory, insofar as she pushed herself and discovered a talent that might have otherwise gone untapped. "I took up painting in the early 1970s," Janis says.

"Not so much because I wanted to be an artist, but because I had a home that needed decorating."

She and her husband had just moved their family (including two small children) from their home in Maine to a house in the San Diego area. The differences in architecture and style were great, but the budget for decorating was not. So, Janis visited a paint store and purchased some canvasses and paints.

"Then, I started playing around, just throw-

ing paints and creating abstracts," she says. "I needed to decorate my walls, but before you know it, my friends starting buying pieces!"

The notion that she might have real talent beyond incorporating some color into her home décor prompted Janis to become more disciplined in her chosen medium, acrylic painting. "My paintings were becoming less abstract and more realistic," she says. "Then, I began participating in shows and my work was really selling."

Her style has changed over the years, from abstracts to Native American art, to florals, landscapes and windmills. It's a style that has evolved and been influenced in ways large and small by places she has lived and traveled. Janis was born in Texas but spent her childhood moving every two or three years.

"I didn't grow up in one particular place until we moved to Richmond, California which is sort of a bedroom community of San Francisco and Oakland. I was in the sixth grade when we moved there, and we stayed until I was out of high school."

Her favorite pieces are the American Indian ones, a portrait in particular that has a special place at the foot of a sweeping staircase. "Our family has some Cherokee background and so

Indians have always interested me."

Like many of her peers, Janis appreciates and respects all kinds of art, even if a particular style is outside of her own personal taste. As the arts scene continues to emerge, so does the diversity of its artists. Janis embraces that. She particularly enjoys her work with the Williamsburg Contemporary Art Center.

"I think that we have a lovely community of artists," she says. "A lot of the local artists teach at our Art Education Center, they donate paintings to these events that we have, and they are very connected to our organization. I find that connectedness fun."

Like many, Janis believes that she and Doug have found the perfect community in which to live. When she and her husband retired in early 2002, the couple made Williamsburg their full-time home. "Doug was born in Norfolk and raised in Virginia Beach," she says. "Then, he attended William and Mary for undergrad and law school. He always wanted to come back to this area."

With their children grown and reasonably close by, Janis and Doug are here to stay. Besides, these are exciting times for the art scene in Williamsburg, and particularly for the Williamsburg Contemporary Art Center. NDN

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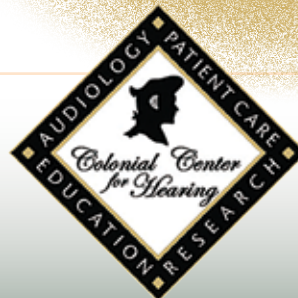
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URBIN AESTHETIC

By Michael Heslink



Lisa W. Cumming Photography

In the last few years Kelly Seeber has decided to go public with her painting, something she always believed would be a solitary venture. “I never really thought I would,” she remarks, “I thought it would just be my own private endeavor.”

Kelly considers painting to be a necessary part of her life that is playful and therapeutic and began sharing out of a desire to connect with the community. Her work has a strong “urban aesthetic” that comes from her up-

bringing in the San Francisco Bay area and her travels around the world. “The urban influence is embedded in me and affects my aesthetic overall: in art, design, clothing and architecture. I tend to love a clean, contemporary look and I create art with these spaces

in mind.”

One of five siblings, Kelly grew up in the city, where her father, a former marine, worked at the shipyard. Her mother was a homemaker and very involved in the church, where Kelly and her siblings attended Sunday school and participated in arts and crafts. Growing up, she was always involved in creative projects from needlepoint and quilting to woodworking and stained glass. Despite this heavy creative influence, she received her Master’s of Science

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Degree at Old Dominion University and continues to work as a dental hygienist. Over the last several years, however, she has felt like her creative side has been missing and has chosen to focus more on improving that. She now feels fortunate that she is able to do both.

Kelly did not begin painting until after she was married. "My husband and I had an apartment, and I wanted to put some art on the walls." From there her passion took off. "Once I picked up painting I just fell in love with it and never put it back down."

Her art has a strong urban influence from San Francisco and the

"My husband and I had an apartment, and I wanted to put some art on the walls. Once I picked up painting I just fell in love with it and never put it back down."

-Kelly Seeber

many cities across the world she has travelled to. These environments are embedded in her and she describes her paintings as having an urban aesthetic, something she deems more contemporary and "definitely not traditional." Kelly loves urban art and has been largely influenced by abstract artists, such as Beatriz Milhazes. "When I saw her work I just fell in love."

Kelly usually begins a painting with a certain concept in mind or idea she wishes to communicate. "For some reason I have something in my head and I want to get it on to canvas." From there she thinks in terms of layers, such as how many the piece will have and background to foreground elements. Her painting methods depend on the overall look she wishes to achieve, but they are usually very bold and colorful. When she first began painting, her husband told her "Go bigger. Always go bigger," and she continues to employ this idea in her pieces. She uses a variety of tools from brushes, paper towels, and spatulas to pouring and sanding to achieve her effect. She considers herself to be a self-taught artist and loves studying art books and looking at works of art. In particular, she pays close attention to details and techniques to try to figure out "how they got those marks on the canvas." The biggest part of learning for her is experimenting and she has attempted a range of styles throughout the years. She loves experimenting with art techniques and believes she is "creating differently every day."

Painting is definitely a mode of communication for Kelly, and she frequently includes hidden text or symbols in her pieces that have meaning to her at the time. These are usually recurring images, such as the letter "B" which is an important letter to her and stands for be

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yourself and find strength in that. She also includes question marks to illustrate the idea of continuing to question your surroundings and learning and uses footsteps as a symbol for moving forward. While she does not consider herself inspirational, she likes to put out a positive message and says, “If people were inspired, I would be ecstatic.”

Although Williamsburg is a more traditional city, Kelly does not believe it’s difficult to find inspiration locally and considers herself fortunate to live here. “It’s quieter. It’s a little bit simpler and I definitely appreciate that as I get older. It’s such a beautiful city.” She left California to follow some family members that were moving to Texas, where she met her husband, a contract engineer. After that, she lived in a few places before settling down in Williamsburg. She believes the city has a lot of opportunities for the arts, but believes there is room for expansion.

“I think that there is a lot of traditional art here. I definitely appreciate that, but I think that there’s also room for more growth on the contemporary side as well so I’m excited for that,” she says. She has started to connect more with local artists and feels that the art community is very supportive. “It’s been great. People have been really awesome and I’m just having fun.”

Aside from painting, Kelly has also been doing photography for eight years, but has recently taken it to the next level. She loves portraits and began when a friend and makeup artist asked her to take some portraits, and she fell in love. “We just had so much fun and I was hooked.” Portraits are her favorite type of photography, and she considers them an extension of art for her. While painting is more solitary, Kelly loves photography because it is more social and like a team effort with her, the client, and makeup artist/stylist all working together. “It’s a different kind of creating, but I love it!” Kelly is very interested in the artistic side of photography. She particularly likes digital photography because of the artistic opportunities it offers. “I love that I can filter a photo three different ways and get three different looks.”

Kelly enjoys that she has begun to share and people are acknowledging her hard work. She finds the public aspects challenging, because she is generally a private person and very reserved, but pushes herself to be more outgoing. She believes you need the support of the people around you to be successful and is appreciative of the support of her husband, friends and family.

Kelly also has a passion for home design and green building. She would love to design and build an eco-efficient home one-day that includes a downstairs creative space with an art and photography studio and engineering space for her husband that could be rented out for other services, such as to yoga instructors or used as an art gallery.

She generally considers herself a very independent person and serious by nature. “I’m just built that way so I definitely appreciate those around me, especially my husband, who can bring out the silly in me,” Kelly Seeber remarks. She has travelled to cities and countries across the world such as Vancouver, Singapore, Costa Rica, and the Caribbean and has retained an urban influence from these environments and her hometown of San Francisco.

“My influence always has some roots in where I come from.” NDN

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JOE DUGGAN



Lisa W. Cumming Photography

Fun to be Joe!

By Brandy Centolanza

Joe Duggan is a life-long vocalist and instrumentalist who has traveled the world, bringing his sound to locals wherever he has gone. These days, Williamsburg is fortunate to have such a proponent of local music who is willing to encourage performers and audiences alike to keep the music alive.

“If we want live music here, we have to sup-

port it and support it big, and I am all about trying to promote that,” Joe says. “People need to go out and listen to somebody. It’s all good music.”

Joe has been active with the music scene here in Williamsburg for years. He is a member of the band Joe’s Day Off and frequents two local jam sessions. For the past four seasons, Joe

has been the host of “Moonlight & Music” at New Quarter Park near Queens Lake. The acoustic jam session is held monthly during the summer on the Wednesday closest to the full moon. Anyone is encouraged to bring their guitar, harmonica, fiddle or other instrument to the park and join in on a round-robin jam with Joe, who sings and plays harmonica, gui-

tar, banjo and mandolin.

“We want these jam sessions to be as welcoming and low stress as we can make them,” Joe says. “We want people to come and listen, sing, or play, or come do all three.”

The jam sessions are a good way for local musicians to practice or gain exposure.

“Every time you play, you get a little better and you are motivated to play more,” Joe explains. “You will learn something while you are there. I try to have a new song to play at each jam session.”

In addition to “Moonlight & Music,” Joe also plays in the jam session, Jay’s Jam, named in honor of the late local musician Jay Levorsen, who helped Joe get his start in Williamsburg with the band Joe’s Day Off. That jam session is also held on a monthly basis at a local church, and allows for musicians to bring in their microphones, speakers and other electrical equipment.

“Jay was a great guy, just a wonderful, inspiring person,” Joe says. “He’s the one who actually came up with the band’s name Joe’s Day Off because he saw that I was working pretty hard

and didn’t have a lot of free time at the time.”

Joe’s Day Off has been a fixture in the Williamsburg area since the late 2000s. Currently, there are five members of the band who play weekly at several local restaurants as well as the Saude Creek Vineyards in New Kent, and various festivals including An Occasion For the Arts on the first weekend in October.

“I think two of our strong points are that we are a three-part harmony and our repertoire is quite eclectic,” Joe says. “We play blues, old time rock, blue grass, Irish, old standards. We rotate a lot of our songs in our set list so that people don’t hear the same songs over and over. We try to get out and do something musically once a week, and if not then we will just get together and practice.”

Joe is close with the other band members, MaryKate Galke, Kathy Parisi, Andy Petkofsky, and Jim Kopenhafer.

“They’re great,” he says. “We’ve been together awhile. The Williamsburg musical community is one big happy family of musicians.”

Joe believes in that so much that he encourages any musician to take the stage with Joe’s

Day Off any time they are out playing. The band’s motto is “Live Music Is Always Better,” and any singer or instrumentalist who jams with Joe’s Day Off gets to wear the “Coveted JDO Sit-In Hat.”

“We love it when others sit in for a few songs, simply for the camaraderie of it,” Joe says. “We can all learn something from each other. Everybody has a different spin or taste. It is interesting for the audience too, to have other bands come sit in with us. It gives it an interesting twist.”

Joe puts out a monthly E-newsletter called the Music Patrons of Williamsburg (MPOW), which highlights different local musicians and their upcoming gigs.


“I really am a big advocate for live local music, and I try to promote it whenever I can,” he says. “I am willing to advertise for any other band that will make a commitment to support other local bands. I would love to bring more musicians together and make the music scene happier and healthier.”

Music has been a part of Joe since childhood, thanks to his father, Timothy, and his

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brother, Tad.

"I've always loved playing, that's something that my dad instilled in me," Joe says. "He always had a smile on his face when he was playing. My dad played the banjo and my brother played the guitar and banjo. I started playing in the eighth grade. Whenever we'd go home, the first thing we'd always do was break out the instruments."

Joe grew up in New Orleans just as folk music was taking off in America. In high school, he played in a Dixieland jazz band, and later played in a folk rock band while attending Loyola University of the South-New Orleans.

"I would say our influence was Linda Ronstadt," recalls Joe of his college band, Jade Ring, which opened in concert for national acts such as The Beach Boys, Buffalo Springfield, Strawberry Alarm Clock and Flip Wilson.

"Whenever you play, it is always about playing the best that you can," Joe says. "Every band wants an opportunity to play for a bigger audience and to be able to play something like that was always great."

After college, Joe joined the Army. In the

late 1970s, upon leaving the Army, he moved to Northern Virginia, where he worked full-time with the country rock & roll band Ranger Joe & The Buffalo Band before taking a diplomacy job with the U.S. Department of State.

For the next 25-plus years, Joe and his wife, Goldie, whom he met at a health club while living in Northern Virginia, travelled the world while working for the Department of State and raising a family of four children. Even then, Joe still found a way to incorporate music into his life, befriending local musicians and planning musical events. He played with a country rock & roll band in Zaire and started a live music festival in Saudi Arabia.

"Everywhere we've gone, I've tried to get together with musicians and play," Joe says.

Joe and his wife moved to Williamsburg in 2002. He soon retired, but he didn't sit idle for long.

"The first thing I wanted to do was find other musicians," says Joe, and the rest is history. "Williamsburg has a lot to offer, and has some great venues that have opened up," he says. "I'd just like to see more of them. We have a great

mixture with the crowd: college kids, retirees, tourists. If it's done correctly, it can be a win-win situation for everybody."

When he is not out on the town, Joe continues to have an instrument in hand.

"Even when I am not out playing, I'm here at home, playing my guitar on the porch or plucking my mandolin in front of the TV," he says.

His hope is to continue to encourage more people to come out to hear live music, whether it is Joe's Day Off or some other local musician. "There is so much diversity with the local bands," he says. "There are jazz bands, blues bands, country bands, even the Fife & Drum. There is something for everybody. With our band, at some point during the night we will play a song you like. We just need to convince people to get out of the house. They will enjoy it."

Whether he is playing for himself or for an audience of dozens, Joe Duggan doesn't plan to stop. "I'm really happy with the people I'm playing with, and the music that I am playing," he says. "It is fun being me right now." **NDN**

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ON YOUNG EMERGING PROFESSIONALS



Sarah L. Berry is the President of Young Emerging Professionals (YEP) of Williamsburg, a professional, educational, social and philanthropic organization, which began in 2007.

A Richmond native, Sarah spent her childhood and teen years in New Jersey. She came back to Virginia to attend the College of William and Mary to major in history. After graduating in 2009, she stayed to earn her master's degree at the Graduate School of Edu-

cation.

Sarah started teaching summer school in Williamsburg-James City County Public Schools, and then she became a full-time fourth grade teacher at George Watkins Elementary in New Kent County. She's in her fifth year of teaching at George Watkins. She also tutors in the evenings and during the summer.

In August 2013, she and her husband, Jeff, were married, and they live in Toano with

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The NOC is a web-based resource (www.gwcnoc.org) for parents, providers and other community members looking for information about behavioral health, medical, housing, financial and other services.

Colonial Behavioral Health's Greater Williamsburg Child Assessment Center (GWCAC) launched the NOC in 2009 with grant funding provided by the Williamsburg Health Foundation. The site began as a resource for behavioral health, but has expanded and changed since its launch to meet the broader needs of Williamsburg-area residents.

"The NOC website was designed to create awareness of available programs and services within our own backyard. We try to make access to this vital information as simple and quick as possible," says Leigh Carroll-Stump, GWCAC Coordinator.

The NOC hosts a comprehensive service directory of more than 470 community-based programs and services. In addition to the service listing, the NOC offers a new GeoMap feature, which will help you find a provider who can meet your needs and is close to your home or office.

Whether you are new to the area or have been a life-long resident, the NOC has a wealth of information that will meet your health- and human

services-related interests and needs.

The site is home to a community calendar with information about health-related and substance use support groups, child and family community events and safety classes. Each event listing includes contact information, a map and driving directions.

The NOC Library hosts more than 30,000 articles about 4,000 health-related topics as well as a listing of FDA-approved medications. A variety of interactive tools will help you exercise effectively (Health and Fitness Tools); calculate fertility and track pregnancy details (Pregnancy Tools); and assess depression, stress levels and help you determine whether you have a drinking problem (Lifestyle Checkup Tools).

For individuals interested in advocacy, the NOC's Legislate page and Support & Advocacy page offer a wealth of information. On the Legislate page, you will find a list of state and federal bills related to behavioral health. The page is updated daily during legislative sessions, and offers easy opportunities to email lawmakers directly. The Support & Advocacy Page provides local, state and national listings of organizations that advocate for or support behavioral health clients, families and service providers.

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two dogs, Penny and Nickel. Sarah says she enjoys kickball, yoga and baking. On occasional weekends, she may be working at Saude Creek Vineyards in Lanexa.

When and why did you first become involved with the Young Emerging Professionals?

After graduation from William and Mary, almost all of my classmates and friends moved out of town. The first year of teaching is always challenging, and I was having trouble meeting friends and colleagues my age. A friend of my mom's mentioned YEP, and mom Googled it and sent me the link. She had to convince me to go to my first membership meeting, and I am so glad that she did. I have developed great friendships through the YEP organiza-

tion and have enjoyed the networking and social opportunities. Even more importantly, I've enjoyed helping out the Williamsburg community through YEP's commitment to varied service projects and events.

What is the mission of the Young Emerging Professionals of Williamsburg?

YEP's mission is to contribute to the economic and social vitality of the Virginia Peninsula's Hampton Roads area by providing a forum in which young professionals can develop socially, professionally and civically in a casual, yet professional, atmosphere.

What are some of the activities of the group?

YEP offers events and activities in

three different areas: community service, professional development, and social/networking opportunities.

We have several annual events such as the Williamsburg Craft Beer Festival, Housing Partnership, a Night at the Muscarelle Museum and our Christmas Formal. We also have bi-monthly membership meetings, which include professional development, bimonthly happy hours, monthly networking lunches, and quarterly cleanups for our mile on the Capital Trail.

How do the members develop themselves, each other and the community?

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nities. At our membership meetings, speakers lead discussions on topics such as LinkedIn, home-buying and building resumes.

We also have larger professional development events that include meals. Some of our more recent events have been Smart Manners at the Williamsburg Inn and Strategic Selling at Center Street Grill.

YEP is always looking for ways to develop our community. We have adopted the first mile of the Capital Trail and support several local charities through the Craft Beer Festival. Furthermore, we coordinate with Williamsburg Landing to deliver handmade Valentines to residents every year while also running a toy drive during Christmastime.

For readers who might be interested in Young Emerging Professionals, how can they find out more?

The best way to learn about YEP is on our website www.YoungEmerging-Professionals.com. There, you can sign up for our weekly e-mails, which share upcoming events, and find out more about who we are, what we do and how to get involved. We promote all of our events on Facebook, and have a Twitter, LinkedIn and Instagram account. Or, just come to one of our regular meetings and introduce yourself.

What are some personal experiences you have had that renew your commitment to the Young Emerging Professionals?

One of my favorite events each year is when we hand-make and deliver

Valentines to the seniors at Williamsburg Landing. It is incredibly rewarding bringing a smile to the resident's faces and to spend time talking with them.

I am also so proud to be a part of the Williamsburg Craft Beer Festival, and I'm humbled by the effort and expertise of the event's organizers. Planning such an event is complex and time-consuming, yet for the past two years it has gone off without a hitch.

I have met so many hardworking, determined young professionals who dedicate their time and talent to making our group a success, which is one of many reasons why YEP holds a special place in my heart.

"My niece and her dog (a Chow) were here on a recent weekend. The Chow tinkled on my oriental rug and left a big stain. I was so annoyed, I just rolled the rug up and on Monday morning took it to a carpet cleaner and I asked that it be deodorized and cleaned. A day or so after it was returned to us,



I had Pete in to give an estimate on having our upstairs carpet stretched. I mentioned that I was going to have the carpet cleaned after stretching and he said he also does carpet cleaning. I then asked him for an estimate on cleaning the carpet. On the way down the stairs, I told him my tale of woe on cleaning the oriental. I said, 'I just had this oriental rug cleaned and it still smells and has a huge urine stain. The stain was fresh when I took it to the other carpet

cleaner to have it cleaned'. Pete said, 'If you would like to give me the opportunity, I'd love to try to clean it for you.' I bet you it was two hours later that he called to tell me he got the stain out (and the odor with it). So, of course, I was excited because I wasn't ready to replace the rug yet. I also had them clean my other carpets and I was extremely happy."

~ Shelia Mackasek



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We Hear You

By Greg Lilly, Editor

On the job for about seven months, Lee Ann Hartmann is the voice of the city. “I’m a communications specialist,” she explains. “I communicate. I get the word out to the citizens of Williamsburg.”

Unlike her previous jobs, Lee Ann’s position at the city of Williamsburg is communication in both sending out a message and receiving messages. “This is about getting citizen engagement going. We’re local government, and we want to hear from you. What’s on your mind? What can we do?”

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What she has learned over the years applies to many types of communication: interpersonal, business, government or organizational.

Lee Ann graduated from Tabb High School and Old Dominion University. "My family moved to York County from New Jersey when I was twelve. I always considered myself as a southerner more so than a northerner." She received her Bachelor's Degree in Communications.

"I wanted to go into broadcasting. I didn't really care whether I was in front of or behind the camera. I wanted to go into broadcast media, mostly television, but radio was a possibility, too."

Her college advisor explained how competitive and tough breaking into television news was. "As soon as I heard that, I started backing off of it," she says with a laugh. "I switched from the mass media focus to the interpersonal communications and public relations (PR). That's my field."

Her first communications and PR job was with the historic Chamberlin Hotel in Hampton. She was hired as the director of public relations, but she was part of the sales office. She spent her time giving presentations to civic groups and churches about the Chamberlin and everything the hotel offered. "It was a public relations presentation, but of course it was a soft sell, too. We wanted the public to know about our conference areas, our restaurant, our amenities, wrapped in our history." She's a history buff and the hotel was fun for her.

"As someone who loves history, that job was great. I could do communications and PR and use my love of history. That was a really fun job, plus that is such a pretty place to work."

While working at the Chamberlin, Lee Ann was spotted by a woman who had just started the Virginia Peninsula Tourism and Conference Bureau. "It was a spinoff of the Chamber of Commerce," Lee Ann says. "She wanted me to apply for the manager of publicity and promotion." Lee Ann did the PR and marketing for the tourism organization for eight years. "It was fantastic. It was a regional destination marketing organization that included Hampton, Newport News, Poquoson and York County. All four funded that bureau."

The city of Hampton decided they wanted to do their own marketing, so they pulled out of the bureau. York County decided to join with Williamsburg. The bureau lost its two biggest sources of funds, so it became the Newport News Tourism Development Office. "I didn't stay there long. A job opened for a public information officer for Newport News Waterworks." Lee Ann told the Waterworks management that she knew media relations and communications. Those were the skills she brought to them, and she could learn the waterworks part. "I worked for Waterworks for 22 years."

At Newport News Waterworks, Lee Ann's responsibilities were more than PR, she handled crisis communication. "Every time there was a hurricane, I was in the EOC (Emergency Operations Center). I received a lot of great government communications training by working in this department of Newport News. Even though it was part of Newport News, it served the entire region. The Waterworks provides water for Newport News, Hampton, York County, Poquoson and part of James City County. It gave me a solid background in public information."

Throughout her career, Lee Ann eyed a few local governments that she wanted to work with: York County, James City County or Williamsburg. When the position opened in Williamsburg, Lee Ann applied. "I got the prize," she says, "the city of Williamsburg."

As the city's communications specialist, Lee Ann does everything

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from news releases to social media posts to adding information to the city's public information television station (cable channel 48). "I still hold that little part of crisis communication. I have EOC training and can handle crisis communication if needed."

A tip that Lee Ann uses in her communication that she likes to share with local business owners and organizations is to determine what it is you want people to know about you. "Think of three to five key messages. What are these core facts you want people to know?"

She cautions not to list more than five because that's too much information to contain in an easy to understand communication. "List three to five things that you want people to know, and push that message. Every time you advertise or put anything on Facebook – what are your key messages? Go to those all the time. That brands you."

Communicating these days with customers, vendors or other businesses is complicated. "I feel the pain of local businesses because I feel it here at the city," she says. "Back in the day, it was so much easier with three TV stations and four radio stations and a newspaper. Now we are bombarded by so many ways to communicate."

Lee Ann looks at her demographics to determine which medium is the best fit. "You have to pick out which tools in your toolbox would be most effective for the message to your audience." At the city, she has options such as the website, e-newsletters, neighborhood meetings, social media, the cable television station, and news releases for radio, newspapers and magazines, plus public meetings.

"I'm a big proponent of one-on-one," she says. "I love one-on-one communication. That was one of the advantages of coming to Williamsburg because I am dealing with a much smaller city, a smaller population. When I was told we were a city of 14,000, I said I plan to meet every one of them. That's what I would like to do. I never turn down an opportunity to work a festival or an event where I can do one-on-one with people."

Face-to-face communication means it's two-way. The public meetings tend to be where most citizens interact with the government. "When there are issues, people show up to City Council," Lee Ann says. "It is so heartwarming, that even when people disagree with what the city might be doing, they thank City Council for listening. Everyone is so polite. It's wonderful."

In evaluating the effectiveness of communication, Lee Ann says that most people will voice their opinions if they weren't informed or surprised by something the city has implemented. But, if the communication successfully conveyed the change and addressed concerns, people are usually quiet.

"For an example, we just changed over to curbside trash collection. We did an information campaign to the neighborhood council, newspaper, TV station, using all the tools to get the word out. How did I know it was effective? It went pretty well. We had a few complaints, but we explained why we did it. Overall it went well. Normally, if it is quiet, we know we did okay. You know when people are upset because they tell us, but when they are happy, we don't always hear from them."

This is a point that she says businesses must acknowledge as well. Happy customers are usually quiet customers. "That's the norm. But, it's funny because knowing that, I try to compliment good service at local businesses. I want the managers to know when the staff does a great job. It's important," Lee Ann Hartmann says. "Who doesn't like getting a compliment?" NDN



Lisa W. Cumming Photography

Drool in the Pool

By Greg Lilly, Editor


All around Williamsburg, neighbors partner with their pets in sports and recreation. From walking, running and bicycling, recreational activities with a dog are consistent because dogs take no excuses to avoid exercise. Dogs don't tolerate excuses. Darla Kurak invites dog owners to bring their pups to the Chickahominy Riverfront Park for an end of summer ritual: Drool in the Pool.

"It's from 9 a.m. to 1 p.m. on Saturday, Sep-



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tember 12,” Darla says, “the Saturday following Labor Day. Labor Day is the last weekend that the pool is open, and James City County lets us use the pool the following Saturday for the dogs.” That day is for dog swimming only – no people allowed in the pool.

Darla is vice president of the Heritage Humane Society Auxiliary, a fundraising group. “Last year, we had 80 dogs show up to take a swim or to walk around the park to socialize – not all dogs like the water,” she explains. “It’s fun to see people throw a ball and watch the dogs go in the water after it. The dogs interact with each other. It’s a treat for them.”

She knows how a dog can motivate its people into activity. A trip to the Heritage Humane Society launched her and her husband, Bill, to buy their home in Toano. “We had rented for several years. I love animals. We had our first set of animals, a Dalmatian and a beagle. When they passed, we went to Heritage to adopt.”

They were renting their home at the time. The landlord told her they couldn’t have pets again since apparently the rules had changed since they moved there with their Dalmatian

and beagle.

“No one was going to tell me I couldn’t save an animal,” she says. “That lit a spark with me. We were on a mission to buy a house, and I was going through real estate school at the same time, so I found and bought my own home.”

She and Bill and the new dog moved to Toano because they wanted room for the dog to run in a large fenced yard. “Today, we have three dogs,” Darla adds. “Two are from Heritage. One is from a friend of a friend who was giving the dog away. That’s Buddy. He is seven. We have two rat terriers. Toby was the first, the one we weren’t allowed to get while living at the rental. He’s seven now. A couple of years later we noticed another rat terrier had shown up at the shelter. This one was older. He was seven at the time and needed saving. His people-parents had died, and he was mourning. Their adult daughter brought him to James City County. The traffic was more than he could handle, especially with him in mourning, and he was heart-worm positive.”

They brought the older dog home, and Buddy and Toby warmed up to him. “They all

played in the yard together. He’s now 13 years old and gray.”

With three dogs running around their yard in Toano, Darla took in two ten-day old kittens and bottle-fed them. “We were fostering the kittens, but ended up adopting them. We had no more room for animals, so I thought I would go to the Humane Society and volunteer – walk the dogs and help clean the kennels and feed the kittens.”

With her personality and love of animals, Darla found it hard to leave the dogs and cats at the end of the day, but she really wanted to help. “So I joined the Auxiliary for fundraising. That’s where I am now.”

Even with a large fenced area, her dogs want more activity. She takes them on an hour walk each day, after work. Darla works for Howard Hanna (formerly William E. Wood) Real Estate Services.

When Darla and Bill moved to Williamsburg in 2000, she worked for Colonial Williamsburg in the conference sales area. “I mastered my position at Colonial Williamsburg. I could write contracts in my sleep. I needed

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to do something different. I went to Thomas Nelson Community College for the real estate program and really liked it. I have family in real estate. My great uncles had been in real estate back in Ohio.”

From her New Town office, she sees dogs involved in recreation all around the area. “In New Town, there are a lot of dogs walking after their people-parents get off of work. Dogs need to be walked. My dogs prefer an hour walk each day. They love going to the park. That keeps my husband and me active. We like taking them to Freedom Park. They have lovely trails at Freedom Park.”

Park walking is fun for the dogs, but the highlight of the summer is Drool in the Pool. “While the dogs are swimming at Chickahominy Riverfront Park, we (the Heritage Humane Society Auxiliary) have a grill for hot dogs and other refreshments for the dogs’ people. Also, there’s music. Last year, Philip Newbery with WMBG radio volunteered his services to provide the music.”

Drool in the Pool costs \$10 admission per dog. “The Heritage Humane Society will have

a table set up with information and there will be adoptable dogs attending,” Darla adds. “The Auxiliary will have a table with information about how to join us. We have about five events throughout the year, and the biggest is coming up on December 12, the Christmas Bazaar.”

For Drool in the Pool, Darla suggests bringing a towel for your dog and the dog’s leash. “You want to keep your dog on a leash when not in the pool area. Please keep aggressive dogs at home. This is a summer social for our dogs, so everyone is on his best behavior.”

With three dogs and two cats, a successful real estate career and volunteering at the Heritage Humane Society Auxiliary, Darla has more in her future.

“We are hoping to adopt our foster baby,” she says. “A year ago, Bill and I decided we have a lot more love to give. I was about to turn 50 and wasn’t sure what the age cut-off was for an adoptive parent. We checked into it and signed up for the 12 weeks of classes with James City County. On June 13, we received a call to see if we would foster a baby with the possibility of adoption.”

The baby girl attended the interview, sleeping through the conversation, snoring slightly. Darla explains that fostering and adoption involve the birth mother as well. “We are working with the mother to help her get to where she needs to be. Bill helped her write her résumé. We’re hoping for two happy stories: to adopt the baby and to set the mom on the right path.”

Darla’s 31 year old son lives in Utah. “I wish he was here, but he loves Utah and his family there,” she says. After not having a baby in the house for the past 30 years, Darla says the newest addition, so far, has been comfortable.

“We thought a new baby in the house was going to be really difficult, but it’s not. I think it has to do with the love that we have. It’s so worthwhile,” Darla Kurak says. “We’re not sure how long we have to wait to find out if we can adopt her, but we’re hopeful.” NDN

Drool in the Pool is Saturday, September 12 from 9 a.m. to 1 p.m. at Chickahominy Riverfront Park and benefits the Heritage Humane Society.

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Corey Miller Photography

NAVAL ACADEMY EXPERIENCE INSPIRES NOVEL

By Greg Lilly, Editor

"I went to the Naval Academy in 1984," Kathleen Toomey Jab's says. "The Academy had first started admitting women in 1976, and that first class graduated in 1980. So, when I started, there were 110 women in my class in July of 1984 out of the total class size of 1100. Our class graduated with about 80 women.

Women were definitely a scarcity back then."

Kathleen's experience as an early female midshipman at the Academy anchors her novel, *Black Wings*, in reality. In *Black Wings*, the main character Lt. Bridget Donovan discovers her Academy roommate has died in a plane crash. Audrey was strong-willed, opinionated

and one of the first female pilots. The more Bridget learns about Audrey's crash, the less it seems accidental.

Kathleen's father had been in the Navy, and the family lived in a suburb of Boston. "Irish-Catholic family," she describes, "really the whole town seemed to be Irish-Catholic.

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My father had been a history major and my mother had been an English major in college, so our house was filled with books. I grew up as a reader.”

From an early age, she wanted to travel and get out of the New England area. “I loved Boston, but wanted to see more. When I started looking at colleges, I happened to see a catalog from the Naval Academy. I really knew nothing about it, except having some far-off dreams of being a spy or something adventurous,” she says with a laugh.

“There was definitely tension,” she says of being one of the few female midshipmen. “That first summer, I was in survival mode. I was able to draw on that for the book – those early struggles at the Academy. Everything was foreign to me. I didn’t know how to wear the uniform, to salute, to march. I knew nothing about military ranks. I had no experience with military life or expectations. It was complete culture shock that first summer.”

During Plebe Summer, the entire freshman class struggled to get their bearings. “We were all in that survival mode, so I didn’t really feel discrimination for being a woman. I was aware that I just wasn’t good at a lot of things. When

we went into freshman or Plebe year, the rest of the brigade came back. It wasn’t just that concentrated group of the summer. That was when I felt there were people who did not like women being at the Academy. No matter how well I ran, performed or received high marks, I knew they wouldn’t change their minds.”

She felt an undercurrent of hostility from some people at the Academy. “There was a sense of not liking, appreciating or wanting me there.” Of course discrimination wasn’t allowed. “But you can’t legislate a feeling away,” she says. “I could feel it, but it wasn’t always said.” The animosity mostly came from other cadets, not from the faculty.

“When I go back now, the differences are remarkable. Since 1993 when the Combat Exclusion Policy was lifted, things opened up to women. That made a huge shift.” In the early years of women at the Academy, there was a sense of women taking a spot that a male could have had, a male who would go into combat when needed. “But once women were allowed to go into combat, they proved themselves. Now there isn’t that underlying hostility. I set the book in the mid-nineties so that mood was still there, and women were allowed to go into

the field.”

At the Academy, Kathleen majored in English and minored in Russian. “I became fairly fluent in Russian. When I graduated, the Navy sent me to Japan. I never really had a chance to use the Russian professionally.” Her creative writing started at the Academy, and she had a short story published.

“I intended to write while in Japan, but I was so busy with work I didn’t do that much creative writing except for keeping a journal. Now it’s hard to remember how communication was a big deal in the 1980s. I would actually write letters to people. The phone charges from Japan to the U.S. were about \$8 a minute, so I didn’t talk to people back in the States that often; I wrote letters. I was always writing, but not writing fiction.”

When she left the Navy and transitioned to the Reserves, Kathleen was living in Hawaii. “I enrolled in the University of Hawaii and received a Master of Arts degree. I started working on short stories during that time. I quickly realized graduate level writing was not the warm college workshop writing I’d had before.” Her master’s degree concentrated on English literature instead of creative writing.



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“I had some projects in the works by the end of earning my master’s degree, but they weren’t solidified. I was married by then and had children. I was in the Reserves. My husband was still active military, and we were assigned to Panama then to Miami. We kept moving and writing took a back seat.”

They moved to New Hampshire, and Kathleen enrolled at the University of New Hampshire. “I had some amazing professors and great workshops there. I finished several stories and felt I understood the craft better and could read critically. I came up with the beginning idea for *Black Wings*. When we moved to Virginia, I knew I would need an MFA (Master of Fine Arts) to teach or move to the next level. I enrolled at George Mason University.”

Life tended to take time away from her writing, but she knew working on her MFA at George Mason would force writing deadlines on her. “I love deadlines and having to meet them. I looked at the faculty at George Mason and it included Alan Cheuse and Richard Bausch. I thought it was a chance to study with great faculty and develop this idea into a thesis, an actual book.”

One of the Academy experiences that helped

her plot for the book was serving on the Honor Board. “I was the secretary for my class, and one of the duties is to serve on Honor Boards. If someone commits an honor offense, another midshipman has three choices: they can counsel them and push it forward, counsel them and let it drop or send the person straight to the Honor Board. The jury is made up of the person’s classmates and a few senior people. Sitting as a jury member was so moving and awful. Here were people in these ‘gray’ situations – not right or wrong. This was their future in the balance. We had to make recommendations. In *Black Wings*, there is an honor offense that Audrey faces and Bridget is on the periphery of the case.”

Kathleen loves the process of understanding the characters. “At the beginning, I was so analytical about the plot and knew every step. Once I let that go, I write and get lost in time. The characters just take over the plot. They surprise me. By the end of the book, I heard conversations between Bridget and Audrey that I tried to capture. It’s a sense of another life happening to these characters that I’m just witnessing and trying to record. That’s really exciting.”

Kathleen and her husband, Eric, are two of Williamsburg’s newest residents. “We’ve been living in Virginia Beach for the last eleven years,” she explains. “Eric just started a job at Cheatham Annex. We were looking around. Our son graduated from high school this past spring and our daughter graduated the year before, and being military, we were itching to move. We had visited Williamsburg a few times and I had the chance to participate in the Williamsburg Book Festival last year. We just loved it. Williamsburg has a very active arts and literary community. More and more of our life was here, so we moved.”

She’s working on a sequel to *Black Wings*. “I’m about 70 pages into it. I have a few short stories that feature military women. I’m thinking of gathering those into a collection. On the non-fiction side, I’d like to do travel writing. I’m going to visit my daughter in Morocco. So, I’ll be taking notes.” NDN

Kathleen participates in the Williamsburg Book Festival on Saturday, October 3 at Bruton Parish’s Lewis Hall, 331 W. Duke of Gloucester Street, 9:30 – 4:00.

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Retraining the Parkinson's Mind/Body Connection



By Greg Lilly, Editor

Scott Brubaker works with Parkinson's disease patients at Comber Physical Therapy. He's helping to pioneer a therapy specifically designed for Parkinson's patients.

"The mental aspect was new to the field," Scott explains. "Therapists are so attuned to working with people in pain, but with this, it's not the pain. They can't move the way their mind thinks it can."

As a chronic and progressive movement disorder, Parkinson's disease and its symptoms continue and become worse over time. It is characterized by tremors, slowness of move-

ments, impaired balance and rigid limbs and spine.

"It's really interesting. It's a nervous system disorder. The cause isn't really established, but over a million people

have it," Scott explains. "As a movement disorder and a progressive disease, its therapy is different than the usual physical therapy most people think of. For example, a person with

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a shoulder injury would have surgery and therapy and then they're better. A Parkinson's disease patient will always be dealing with this and it's progressing. It's a new way of life for that person and his or her family."

The program that Scott studied and is implementing in Williamsburg is called LSVT BIG®. "The program is designed to change the way the patient thinks about how they move – to slow the progression of the disease in the long term and to improve their quality of life."

Scott became interested in physical therapy in college. He grew up in Yorktown and graduated from Tabb High School. "My family is from Pennsylvania, so I went to Penn State," he says. "I played a lot of ice hockey there and got injured a lot." He thought about athletic training or physical therapy as a career. "I found out that athletic training wasn't for me, so I pursued physical therapy. I majored in kinesiology." After graduation he decided that Pennsylvania was too cold for him, so he came back to the Williamsburg area.

"I've worked at Comber Physical Therapy for about two years. I always liked working

with neurological patients during my clinical rotations, and here working with balance patients. I found out about the LSVT methods that improve communication and movement. I researched how it worked and its effectiveness. Plus, I saw that no one in Williamsburg was offering it. There wasn't a Parkinson's specific program in Williamsburg, not just missing a LSVT program, but no Parkinson's program."

One aspect of the program that Scott likes is its uniform method by the certified therapists. "It's a standardize protocol. A patient getting it here or in California will get the same protocol, which is great for patients who move around during the year, for example if they spend the winter in Florida. Also, if someone does the therapy in an outpatient environment, like my office, and then moves to a skilled nursing facility, they will use the same exercises."

The first step that Scott takes with a patient is an evaluation of functional tasks. "Like walking, getting out of chairs, getting out of bed, things important for people to do," he says. "We adapt by performing specific exercises in the LSVT program. The patient and therapist

choose five or six functional tasks they would like to improve. That way it can be customized. We also work on walking, including turning while walking, going through doors, eliminating freezing or shuffling gaits. All this goes back to preventing falls."

With each exercise, Scott performs the movement with his patient. He does a one-on-one therapy session so the patient can see what and how to do each movement, mirroring Scott.

"These are amplitude-based exercises. Each is done with a lot of size and speed to them. It changes the thought process of the nervous system on how the patient thinks about movement. Think BIG while doing the movement and that same BIG process begins to happen in life." The method is retraining the mind in how it processes movement.

He knows it's frustrating to Parkinson's patients. Their minds tell them that they are picking up their feet as they walk or that they are swinging their legs out of bed, but in the physical action, they shuffle their feet or can't clear the side of the bed. "With Parkinson's,

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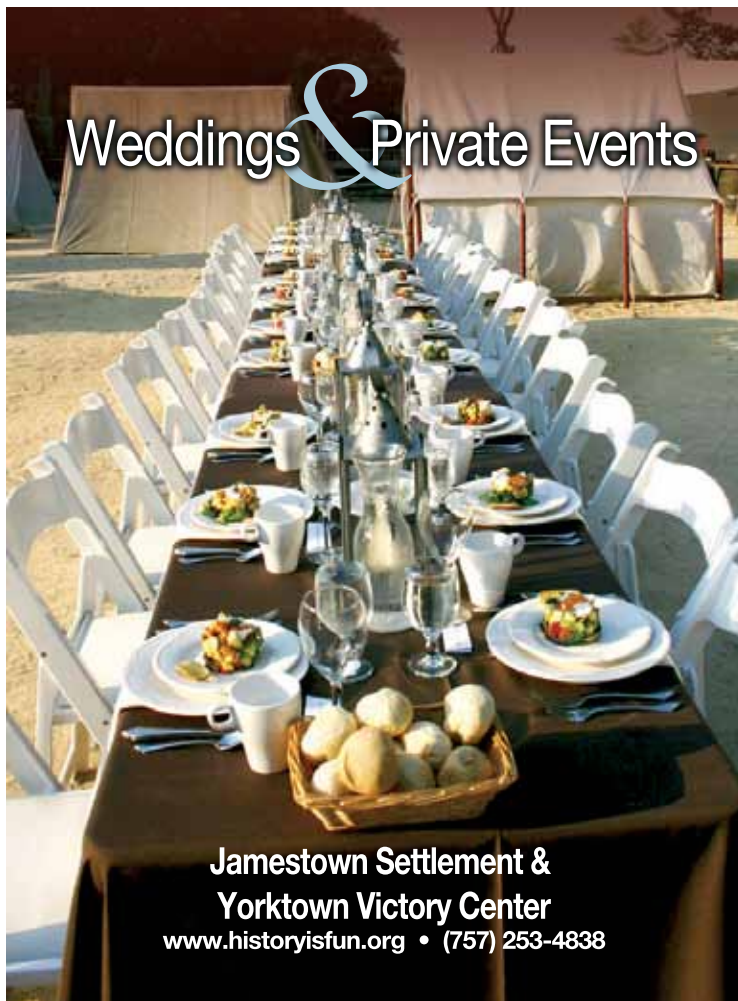
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the mind's thoughts don't command the body correctly, although the person thinks it does. Your body doesn't respond to your commands. That's tough for people to deal with."

When he tells a patient to take a big step, he often hears back, "I am taking big steps." But the patient shuffles across the floor. "Their brain thinks they are moving big, but we have to retrain what they consider big. It's not just a regular exercise program. We're changing the way they think about moving." He says it's about exaggerated movements becoming the norm for them.

"The exercises are based on trunk movement and strengthening their balance. These exercises are like Tai Chi, so they're fun and dynamic. It's not like doing repetitions on a weight machine. We work together at the office then they go home and do these with their family."

Therapy covers more than movement. "It's a comprehensive program to address nutrition, depression, things that affect the patient and the family. The family is involved, too. It's a whole circle of retraining the way they live. It's pretty awesome."

Scott enjoys the challenge of helping people in this very demanding disease. "There are people who come in and can't stand, and to see them walk out the door, that's pretty amazing."

He's teaching his patients a lifestyle change. Following the patient's progress through this life changing event, they also offer a maintenance program. Since Parkinson's disease is a chronic, progressive disease, people dealing with it will not go back to the way their life was.

"Neither will their family or friends," Scott adds.

"One of my patients, who I had worked with before I became certified in LSVT BIG®, came in and I thought he'd be a great candidate for this. He had regressed from his last therapy, as I thought he might. With the LSVT BIG®, he went from not being able to stand to standing and walking without a walker within three weeks. I've had people who couldn't get out of a chair, be able to get up by the third visit without any assistance."

His personal reward is simply hearing the patient's family members say it's easier to get

the patient out of bed in the morning or caregivers coming in to say thank you for helping them along. "I have patients every day tell me how well they are progressing."

On the side of the families and friends of his patients, Scott says the best thing they can do to help is motivate the patient. "I know it can be frustrating for both the patient and the families, but the patient really needs positive feedback. I can't imagine the frustration of being told to walk and my feet won't do it. That's what these patients are experiencing. That's a whole psychological battle for them. Set goals for home exercises. Be positive. Support them. Do the exercises with them. Provide positive feedback."

With the Scott Brubaker's physical therapy and the support of family and friends, Parkinson's disease patients are retraining their bodies and minds to work together.

Scott adds an anecdote that keeps him learning and training to help his patients. "I've had husbands cry in the therapy room because they see their wives doing so much better. That's why I do this." NDN

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Vietnam Jungles to JCC Backyards

By Greg Lilly, Editor

Corey Miller Photography

"I became interested in the Master Gardeners because I like being outside," PJ Fresquez says. PJ works with the Turf Love, a Virginia Tech Cooperative Extension office program, that sends volunteers to homes to evaluate, measure, discuss your lawn and take a soil sample for analysis at the Virginia Tech Soil Laboratory.

PJ and other volunteers provide homeowners with the soil analysis, discuss turfgrass

options, review annual schedules of lime application, fertilization, aeration, mowing, overseeding, irrigation and weed/insect/disease control.

PJ has always enjoyed the outdoors. He grew up in western Colorado. "We moved around quite a bit since my father was a coal miner, and mines closed frequently," he says. After graduating from Minturn High School in Minturn, Colorado, he started work at the

New Jersey Zinc mine in Gilman, Colorado. "Most of us went to work in the mine or railroad after high school," he explains.

"I started working in the mine, but after six months I knew it was time to change." Just out of high school, it was summer and the day was bright when he went into the mine in the morning and still high in the sky when he left in the evening. "But as the months went by, I went in at 7:00 a.m. and it was dark. I was in

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darkness all day in the hole, and then when I came out, it was dark. [I was] in the dark 24 hours of the day. That wasn't for me."

He joined the Navy and went to boot camp in San Diego. During boot camp, he volunteered to go to the Naval Hospital to train as a hospital corpsman. "When I re-enlisted, they took me to the Marines as a field corpsman. I was at Camp Pendleton, Okinawa, Camp Lejeune, Barstow, all Marine bases."

PJ spent two years in Vietnam as a field corpsman in the Marines. He shakes his head and says it wasn't good. "Beyond bad. So many people killed, young, 18 or 19 years old. They were just starting to live. Some came back all mangled to hell, their heads on backwards. It gets crazy. I was only 21. What was I doing there?"

He returned to Barstow and after a year, he had orders to go back to Vietnam. "I got through that one," he says. "I came to Cheatham right from Vietnam. One day they point a finger and say 'You're going back to the world.' I couldn't believe it. It's like running a marathon: you are suffering so much and then it just ends. It's hard to grasp."

At that time, there was little transition assistance for the returning soldiers. He had been asked what he wanted to do once he returned and he'd requested optician training.

"It took me a long time to adjust. The optical school at Cheatham was way in the back, tons of brush and all kinds of dense growth. It was unbelievable. Just a few weeks before, every bush I came to, I was paranoid. Then I was driving down a road with nothing but vegetation. Still to this day, what still rattles me is the sound of a helicopter. Especially on the golf course, when I'm out in the open. It feels like I'm back. We had to call in so many medevacs (medical evacuations) – most of the war was with helicopters."

His training at Cheatham resulted in PJ making eye glasses in the lab. "The Navy did all the optical work for the entire armed forces. When I was there, they were about 100 opticians." At night, he attended Thomas Nelson Community College to gain his Virginia optician license.

He stayed at Cheatham for about four years before he was transferred to Camp Lejeune. "I retired from Camp Lejeune and came back

here because I had the Virginia license. I went to work at Galeski Optical in Hampton." In 1986, he purchased Eye to Eye Optical Company, Ltd in Hampton. He sold the business to co-worker, Donna Meland, in 1997 but continued working there while beginning to enjoy more and more time in his Williamsburg home's garden and yard.

"When I worked outside all day, I found it very relaxing. All the problems in the world go away when you are kneeling and playing in the soil."

He retired as an optician in December 2012 and decided to attend the Virginia Cooperative Extension Master Gardeners' school in Williamsburg to become a Master Gardener. PJ completed the course and field work in 2013. As a Master Gardener, he volunteers in two of the Colonial Williamsburg gardens and in Matthey's garden at Matthew Whaley Elementary School. He also helps with the Williamsburg Farmers Market at the Turf Love table. He's a member of the Colonial Triangle of Virginia Unit of the Herb Society of America.

In the Williamsburg area, neighbors have two basic grass options: warm weather and

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cool weather lawns. “Fescue, a cool weather grass, stays green all year, but in the hot summer months it could turn brown in patches,” PJ says. “Bermuda and zoysia are warm weather grasses but the cold makes them go dormant and brown – so people plant rye over them each winter to keep the lawn green. In the spring it will die.” Then the rye is in the way of the Bermuda grass when it starts to come back. “Each type of grass has its own set of issues.”

PJ says the biggest mistake people make with fescue is fertilizing it in the early spring. “That’s where brown spots come from. All that fertilizer won’t be used because it isn’t growing,” he says. “The best thing to do is, in late August through September, core aerate with plugs at least an inch down and then over seed at that time.”

For zoysia or Bermuda lawns, there aren’t a lot of mistakes to be made. “Bermuda is tough and an aggressive grass,” he says. “It will spread into anything – gardens, beds, even a sidewalk or driveway. The bad thing is it’s a wire grass. It spreads, but because of that it repairs itself quickly. It’s a super grass if it would stay green

all winter.”

He offers advice on controlling pests and weeds in the lawn, but also – still in the medical mindset of his background – cautions for safety while outside. “When mowing, use ear protectors and goggles. Watch for ticks. Wear gloves all the time, there’s no telling what’s been leaving droppings in your yard. During the summer and early autumn, heat stress is a factor. Start working in the yard as early as possible, but you know the neighbors wouldn’t appreciate you mowing at 7 a.m., so not too early.”

Mowing in early morning means the grass is wet from dew. “I see a lot of contractors mowing too early. When you cut damp grass, the water gets into the blade. That’s where you get fungus in the grass blades. If you have a dull lawnmower you are really ripping that grass blade open.”

Drink plenty of water and take shade breaks, PJ advises. “If you get light-headed, get indoors. Use sunblock because skin cancer is dangerous. Always carry your cell phone. If you are working by yourself and you were to fall and break a leg, even worse if you live

alone, who would know you needed help? Cell phones are important to have. I ride my bike a lot, and I take it with me in case of an accident so I can call for help.”

As part of the Turf Love program, PJ assesses one or two lawns a week. “We have about seven people doing the Turf Love program. This comes out of the Extension Office in Toano.”

In addition to his work with the Master Gardeners and working in his own yard, PJ rides his bike twice a week, putting in 40 miles each week. “I ride the Capital Trail near my house. It’s a wonderful trail.” He also belongs to the Benevolent and Protective Order of Elks Lodge # 315, Newport News.

PJ Fresquez and his wife, Lucretia Rose, have two daughters, Krisha of Manassas, Virginia and Michelle of Winter Springs, Florida. “Today, my favorite time is working in my yard,” he says, “tending the plants and lawn. I hope the Master Gardeners’ advice helps others find this same enjoyment.” NDN

James City County/Williamsburg Master Gardeners website: www.jccwmg.org

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Sherry Kletzly
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The Chesapeake Log Canoe” Special Exhibition, Jamestown Settlement – Objects from The Mariners’ Museum collection are featured in this special exhibition tracing the evolution of the dugout canoe through the centuries, from the watercraft of the Powhatan people 400 years ago to multi-canoe trade vessels and work and racing boats. Admission to Jamestown Settlement, a museum of 17th-century Virginia history and culture, is \$16.75 for adults and \$7.75 ages 6-12. Children under 6 are free. Museum hours are 9 am-5 pm daily. Jamestown Settlement is located on Route 31 South in Williamsburg. For information, call (888) 593-4682 toll-free or (757) 253-4838, or visit www.historyisfun.org. See images in the exhibition for media use: <http://www.historyisfun.org/about-us/news/chesapeake-log-canoe-images/>

Hey Neighbor!

KAYAK

Through September, 2015

Bring your own kayak (BYOK) is a fun monthly program, held every third Saturday through September, from 9 am - 12 noon, at New Quarter Park. York County Parks, Recreation and Tourism teams up with Chesapeake Experience to host the popular

event lead by staff guides from each organization. The paddle is free with you own kayak or one can be rented from Chesapeake Experience. The rental cost is \$30 and includes kayak, paddles and life jacket. Rentals can be made and paid for on the Chesapeake Experience website at <http://chesapeakeexperience.org/experience/queens.htm>. Arrive at New Quarter Park at 9 am to sign in and head to the put-in. Paddlers will be on the water by 9:15-9:30 for an out-and-back paddle on Queen’s Creek. Take-out is at about noon and depends on the wind, tide, and group preferences. New Quarter Park is located at 1000 Lakeshead Drive between the Queen’s Lake neighborhood and Cheatham Annex. For directions or more information, visit www.yorkcounty.gov/ParksandRec or call New Quarter Park at (757) 890-5840.

Hey Neighbor!

MOONLIGHT AND MUSIC AT NEW QUARTER PARK

Through September, 2015

Bring your acoustic instrument - guitar, fiddle, harmonica, drum, dulcimer, etc. - and join in this round-robin music jam, led by local musician Joe Duggan of Joe’s Day Off. Music Jams are held every 4th Wednesday of the month from until September from 6:30 - 8:30 pm. Meet outdoors in the picnic shelter area just off of the parking lot. Listeners are welcome!

Bring your own lawn chair. New Quarter Park is located at 1000 Lakeshead Drive between the Queen’s Lake neighborhood and Cheatham Annex. For directions or more information, visit www.yorkcounty.gov/ParksandRec or call New Quarter Park at (757) 890-5840.

Hey Neighbor!

VIRGINIA GERMAN SHEPHERD RESCUE ADOPTION EVENT

August 29, 2015

From 11 am - 2 pm at PetCo in Settlers Market, 4600 Casey Blvd., Williamsburg. Come meet some wonderful German Shepherds awaiting adoption. Find out how you can become a proud owner or foster family for one of the most magnificent, loyal and intelligent breed of dogs. For additional information contact Virginia German Shepherd Rescue (VGSR), www.shepherdrescue.org or call (703) 435-2840.

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August 29, 2015

From 11 am – 4 pm, the Colonial Virginia Aeromodelers (CVA) is proud to host an event in celebration of National Model Aviation Day (NMAD). Over 150 RC clubs nationwide will be participating in this year’s NMAD. Giant Scale Airplanes, Jets, Warbirds, 3D Stunt Planes, Quadcopters, Rock-

ets, and Helicopters are scheduled to perform in this year’s airshow. In addition, Aerobatics, Air to Air Combat, Candy Drop, and Paratrooper Barbie are scheduled to be part of the show. There will be many aircraft available on static display, plus CVA members will be available to answer any questions that you may have. The Chick-Fil-A cow is scheduled to make an appearance. Fun for the whole family! For more information, visit www.FlyCVA.com

Hey Neighbor!

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September 3, 2015

At 7:30 pm, join the Virginia Symphony Orchestra for a concert of classical and contemporary music to be presented at the Lake Matoaka Amphitheater, College of William and Mary. FREE. VSO Conductor Benjamin Rous will lead the orchestra in a variety of classical to contemporary music.

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September 7, 2015

From 6 – 7:30 pm, at More Hall, the Journey of Hope, a 13-week support program to help Catholics recover from the emotional pain of separation and divorce and to regain hope will begin. With its uniquely Catholic perspective, Journey of Hope addresses the key challenges brought on by separation and divorce and leads participants down the path to recovery by helping them more fully understand and live their faith. The result is a re-discovery of the beauty and wisdom of the Catholic faith. Journey of Hope participants experience real healing and renewal of hope in their daily lives. The healing and renewal that starts during the program continues to grow as part of their faith journey. Please contact Deacon Francis Roettinger at (757) 603-6989 ext2308 or froettinger@bedeva.org.

Hey Neighbor! MOMS IN PRAYER INTERNATIONAL

September 9, 2015

Join with other Moms at noon for orientation, and then from 1 - 2 pm to start the new school year with powerful prayer at Calvary Chapel Williamsburg, 5535 Olde Towne Road. Give your children what they need for a safe and happy 2015-2016 school year; cover them with prayer. Praying together with other Moms for our children and for our schools will replace your anxiety with peace and hope. Moms in Prayer International meets every Wednesday from 1 - 2 pm throughout year. Contact info: Jeanne Hallman, (757) 220-400/

Jeanne4J@cox.net. Visit www.MomsInPrayer.org.

Hey Neighbor! POPE BENEDICT XVI CHAMBER MUSIC SERIES: RESIDENT FACULTY QUARTET FROM UVA

September 9, 2015

Saint Bede will present this concert featuring the Resident Faculty Quartet from the University of Virginia performing major popular chamber music works. Time: 7 pm. at Saint Bede Catholic Church, 3686 Ironbound Road. Suggested donation is \$10. For more information, call (757) 229-3631 or visit www.bedeva.org/concerts.

Hey Neighbor! UNITY WORLD DAY OF PRAYER

September 10, 2015

Join us at Unity Fellowship Church at 7 pm, as we welcome more than a dozen local religious & spiritual communities, all coming together for a celebration of the 4th annual World Day of Prayer. Leaders from each community involved will share a prayer, reflecting our inter-faith calls for healing, peace and connection. Where: Unity Fellowship Church, 624 Queen's Creek Road, Williamsburg. Information: (757) 594-0389; unityfellowship@verizon.net or www.pensinsulaunity.org.

Hey Neighbor! WILLIAMSBURG WOMEN'S CHORUS SEEKING NEW MEMBERS

September 10, 2015

The Williamsburg Women's Chorus is seeking new members to join our group. To become a part of a great group of women who love to sing contact Ann Porter at aportermusic@verizon.net or [\[menschorus.org\]\(http://menschorus.org\) for information. Rehearsals begin Thursday, September 10, at Bruton Parish House and run from 10 am – noon.](http://www.williamsburgwo-</p></div><div data-bbox=)

Hey Neighbor! LIONS CHARITY GOLF TOURNAMENT

September 11, 2015

The James City Lions Club will host its Annual Charity Golf Tournament at Fords Colony Golf Club. It will start at 9 am with registration at 8 am; men's and women's flights, cost is \$80 a player and includes lunch. There is also a Silent Auction afterwards. Help the Lions help those needing sight and hearing help in our community. For more information or to register call Dal Bailey at (757) 259-6878.

Hey Neighbor! WORLD OF WORMS! CHILDREN'S PROGRAM

September 12, 2015

At the Williamsburg Botanical Garden (Inside Freedom Park Interpretive Center if rain), 10 am, open to the public, a \$5 donation appreciated to help the garden grow. Explore the Worm Farm and learn what worms eat, how they breathe and how they help your garden. Select a few new friends to observe, measure and add to your own mini worm farm to take home! Ages 3-14. Registration required by emailing sherryapat2@yahoo.com.

Hey Neighbor! KARENE O'HARE OVARIAN CANCER MEMORIAL RUN/WALK

September 12, 2015

Also known as the Hare and Tortoise New Quarter Park 8k run/walk, proceeds underwrite the ovarian screening programs by Lackey and Olde

Towne for underinsured and uninsured women. To date \$107,000 has been donated to these programs. A 1-mile fun run/walk starts at 8:30 am followed at 9 am by an 8k run/walk. The cost is \$30 pre-registered (post-marked by August 31) and \$35 after August 31 and on race day. To learn more and register, go to our web page at www.hareandtortoiserunwalk.com.

Hey Neighbor! WILLIAMSBURG MUSIC CLUB: POETS & MUSICIANS

September 16, 2015

The Williamsburg Music Club and the Williamsburg Poetry Guild will present an innovative program of Music & Poetry. All in Bruton Parish Church Hall, 222 Duke of Gloucester Street. For more information, contact (757) 229-4429 or www.williamsburgmusicclub.org.

Hey Neighbor! SAT/ACT PRACTICE TEST

September 19, 2015

The Lafayette High School PTSA is providing an opportunity for students in the area to take a practice SAT/ACT from 9 am – 1 pm. The cost is \$15 and includes the new SAT format. For information, visit <http://kapan.formstack.com/forms/lhs>

Hey Neighbor! THE NIGHT BELONGS TO MOTHS

September 19, 2015


At Freedom Park Interpretive Center, 10am, open to the public, a \$5 donation is appreciated to help the garden grow. With slides and narratives, Teta Kain will introduce those night-flying insects that she attracts with white sheets and floodlights. A vibrant speaker with wide knowledge of her

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subject, Teta will share many unusual stories about moths and their relatives. This event is part of the Learn and Grow Educational Series, sponsored by the Williamsburg Botanical Garden. Contact tkdragonrun7@gmail.com for more information.

Hey Neighbor! 15TH ANNUAL FALL FESTIVAL September 19, 2015

From 10 am – 3 pm at Hickory Neck Episcopal Church, 8300 Richmond Road, Toano. Activities include a silent auction, home-style cooking, a bake sale, an arts & crafts show & sale, attic treasures, tours of the Historic Chapel & grounds, live music and free kids events. This year the Williamsburg Area Bicyclist will fit and provide free bike helmets for all the children who attend. All proceeds benefit local charities.

Hey Neighbor! THIRD ANNUAL WARHILL HIGH SCHOOL CAR SHOW & VENDOR FAIR September 19, 2015

From 10 am - 2 pm at Warhill High School, 4615 Opportunity Way. Registration open from 10 am -12 noon; all cars/vehicles welcome. Trophies for the top 30 vehicles. Vendor fair hosted by 4Event Planning includes unique crafters and vendors from Hampton Roads. Nonperishable food drive to benefit Salvation Army. Music by Ron Herrick. Vehicle rescue demonstration as well as truck display by James City County Fire Department. Come visit James City County Police monster truck! Concessions and restrooms available. All funds raised are designated for student-teacher programming. Hosted by the WHS PTSA. For more information, contact warhillpts@gmail.com. Rain date September 26.

Hey Neighbor! WILLIAMSBURG INTERNATIONAL FOOD AND ARTS FESTIVAL September 19, 2015

Benefiting Literacy for Life, from 11 am – 7 pm at the W&M School of Education (301 Monticello Ave). There will be food, music, dancing, arts and craft vendors, and kids' activities from around the world! Bring a chair or blanket to enjoy the sights and sounds, including the band LONDON from 5-7 pm. Alewerks

Beer and Larry's Lemonade. Free admission. For more information go to WilliamsburgFestivals.com or call 221-3325.

Hey Neighbor! THE HIGH LIFE OF THE ENGLISH GENTRY AT HISTORIC GREEN SPRING September 20, 2015

From 2-3:30 pm at the Historic Jamestowne Visitor Center Theater on Jamestown Island, experience a compelling part of Virginia history in this family-friendly, interactive program about Governor Sir William Berkeley and his wife Lady Frances, who presided at the pinnacle of Virginia society in the mid-1600s from a grand house on their vast plantation. Sponsored by The Friends of Green Spring, www.historicgreenspring.org. Free with park admission.

Hey Neighbor! WINE TASTING OF THE WORLD September 21, 2015

Held at Waypoint Seafood & Grill, 1480 Quarterpath Rd. Join us for a culinary adventure featuring wines from around the world complemented by creative delicacies prepared by Chef Hans Schadler. \$65 in advance. \$75 at the door. Ticket sales support Williamsburg Area Meals on Wheels. For more information visit wmbg-mealsonwheels.com.

Hey Neighbor! OPEN HOUSE AT HOSPICE HOUSE September 22, 2015

From 4-6 pm at Powhatan Parkway, Williamsburg. The Hospice Guild welcomes all in our community to visit Hospice House to find out about volunteer opportunities, programs and services. Hospice House is dedicated to enhancing the quality of living for those facing their final phases of life and to supporting those who love them. A unique hospice model, we work with medical hospice agencies to provide compassionate care. Hospice House does not charge a fee for any of the services provided, and all services are open to those in our community. For more information, call (757) 253-1220 or visit www.williamsburghospice.org.

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Hey Neighbor!

DIG WITH ARCHAEOLOGISTS AT NEW QUARTER PARK

September 22-23, 2015

Join professional archaeologist and dig into history at York County's New Quarter Park. Volunteer for the morning (9 am -12 noon) or the afternoon (1 - 4 pm) on either day. Up to 20 volunteers can participate in each of the four sessions. No previous experience with archaeology digs is needed. To volunteer, send an e-mail to Fairfield@FairfieldFoundation.org. Archaeologists have been excavating this site an eighteenth-century slave quarter attached to Carter's Grove, during biannual public archaeology dig days for several years. All digs have been successful, producing a rich treasure of artifacts. A cellar was located during the dig last spring dig and this site will be opened and explored further in September.

Hey Neighbor!

HISTORIC GREEN SPRING DAY 2015: LOOKING AHEAD

September 26, 2015

Once-a-year opportunity to visit Historic Green Spring from 10 am – 3 pm. Park at Jamestown High School for 10-min. shuttle ride. Join Governor Sir William Berkeley and Lady Frances Berkeley for a stroll through the grounds of their 17th Century plantation. Family activities, refreshments. Sponsored by The Friends of Green Spring, www.historic-greenspring.org.

Hey Neighbor!

TREE OF LIFE INTERNATIONAL, INC., OPEN HOUSE

September 26, 2015

Founded by Williamsburg native Willnette "Cookie" James, TROLI

will host an Open House from 2 – 3:30 pm at the Williamsburg Regional Library. The mission of Tree of Life International (TROLI) is to empower underserved women and girls. Join us to learn about our upcoming trip to Kenya to support women enrolled in a microfinance program founded by TROLI and to obtain to information regarding partnership opportunities. For further information, visit our website at www.hopeoftroli.org or call (757) 903-1277.

Hey Neighbor!

ARTSPEAKS LOUD AND CLEAR!

September 27, 2015

From 5:30-9:30 pm, the Williamsburg Contemporary Art Center will hold another fabulous art and music fundraising gala! This year, we'll be at Ford's Colony Swim and Tennis Club with ample room to enjoy all of the art and music related activities. Seasons of Williamsburg will dazzle with beautiful floral designs, and Auctioneers Rick Overy and Aaron Williams will oversee events. Silent and live auctions of new and pre-owned art from regional artists and collectors, plus wonderful non-art items from local businesses and friends. Feast on fabulous food and enjoy open wine and beverage bars. Cap off the evening with a splendid musical revue with Song stylist Tempy Barbru and pianist/composer Bobby Jasinski - with special guest Jazz Saxophonist Carolyn Keurajian. Cost: \$75 in advance/\$80 at the door. For info & reservations, contact Janis Wood at (757) 220-2217 or jleewoodart21@msn.com. Visit www.thiscenturyart-gallery.org/ArtSpeaks.

Hey Neighbor!

24TH CHILDREN'S

Hey Neighbor!

WILBERT M. WALLACE SCHOLARSHIP FOUNDATION ANNIVERSARY

October 24, 2015

The Wilbert M. Wallace Scholarship Foundation will celebrate its 25th Anniversary at 1 pm at the Ramada Inn, 500 Merrimac Trail in Williamsburg. As they celebrate their Silver Anniversary, they would like to invite all of their former scholarship recipients to attend and help in the celebration. Local family members are asked to please make contact with the recipients that are out of town and inform them of this event and invitation. Cost of tickets is \$30 for adults and \$15 for children ages 12 and under. For additional information, please call Mr. Lloyd Wallace at (757) 220-0807.

Hey Neighbor!

AMERICA'S FIRST ENGLISH THANKSGIVING

November 1, 2015

Come back in history as the Virginia Thanksgiving Festival recreates America's First English Thanksgiving. Nowhere can you find a more exciting, educational and enjoyable way to add to your holiday traditions than a beautiful fall day on the James River at Berkeley Plantation on Historic Route 5. The festival is a wonderful family event from noon – 4 pm. It begins with a parade, including horse drawn carriages and fife and drum performers. First person re-enactors, musicians and magicians stroll the plantation grounds. The Chickahominy Tribal Dancers perform, as well as choral groups including the Chester Community Chorus, led by Joshua Wortham. Parents and children participate in Colonial period games,

storytelling and activities. There will be a silent auction. Vendors showcase their food, arts, crafts and jewelry. Traditional Thanksgiving fare will be available for purchase, including our famous Thanksgiving in a Glass, from Garnish, a local Richmond catering company. The program ends with a re-enactment of the First Thanksgiving and a Friendship Dance led by the Chickahominy Tribal Dancers, where all are invited to participate. There is no admittance fee to the grounds, other than a parking donation of \$10. Bus parking is \$20. House tours are available at retail and group rates from 9 am – 4:30 pm. For further information, call Berkeley Plantation at (888) 466-6018 or (804) 829-6018 or visit our website at www.virginiathanksgivingfestival.com.

Hey Neighbor!

ABUNDANT LIFE GROUPS MEETINGS

Ongoing

Are you a vegetarian, vegan, raw food or just curious? Join us to taste new recipes and foods, get educated and share ideas around plant based living for a healthier you! You don't have to be plant based to join the fun. 1st Sunday of each month at 7 pm. Email AbundantLifeGroups@gmail.com for more information.

Hey Neighbor!

COLONIAL HERITAGE INVESTMENT CLUB

Ongoing

Meets at Colonial Heritage Clubhouse, 6500 Arthur Hills Drive, Williamsburg. Open to anyone with an interest in investing, from beginners to seasoned traders, including people who work with an investment advisor. Meetings held on third Thurs-

October Issue of

Next Door Neighbors

"A Healthy Life"

Publishes

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day of each month from 9:30 - 11:30 am. A wide range of investment topics are covered through presentations, discussions, and question-answer sessions, all with a common goal of helping people learn more about the markets, investment alternatives, and managing their portfolios. The club does not invest money, buy securities, or permit sales presentations. Guests admitted free.

Hey Neighbor!

JAMES CITY COMMUNITY CHURCH

Ongoing

"A Door of Hope" James City Community Church is located at 4550 Old News Rd., Williamsburg. Services: 9 am (Nursery provided) and 10:30 am (Nursery and Children Classes). Visit our website at www.jccchurch.com. Come join us and make yourself at home, and feel free to participate as much or as little as you feel comfortable. No matter where you are on your spiritual journey, we're glad you're here.

Hey Neighbor!

MASTER NATURALIST TRAINING REGISTRATION

Ongoing

The Historic Rivers Chapter of Virginia Master Naturalists is accepting applications for its annual six-month Basic Training session. The session starts September 1, 2015 and ends March 9, 2016. The group meets about twice a month on Tuesday evenings and participates in six weekend classes/field trips over the six-month period. People who are curious about nature, enjoy the outdoors, and want to be part of natural resource management and conservation in Virginia are perfect candidates. Enrollment is limited to 25 people. The fee is \$150, which includes all materials and instruction. Completion of Basic Training is the first step to becoming a Certified Virginia Master Naturalist. The application for Basic Training can be downloaded from the Historic Rivers Chapter website: www.historicrivers.org/ or contact the Basic Training Committee at sedevan52@cox.net. Additional information about the statewide program is at: www.virginiamasternaturalist.org/

Hey Neighbor!

EARLY CHILDHOOD MUSIC

SCHOOL FALL CLASSES

REGISTRATION

Ongoing

The Early Childhood Music School of Williamsburg United Methodist Church is accepting registrations for the next session to begin September 8, 2015. Weekly classes in music-and-movement are offered for children, ages 2 months through 7 years. The classes, tailored to the student's age and developmental level, are taught by certified early childhood music specialists in a positive and nurturing environment. The offerings include Keyboard (group piano) classes for children 6 - 7 years old as well. Contact Cindy Freeman for a fall brochure at (757) 229 - 1771, Ext. 108 or cfreeman@williamsburgumc.org.

Hey Neighbor!

MULTI-FUNDED NON-PROFIT AGENCY SEEKING TO FILL

DIRECTOR OF FINANCE POSITION

Ongoing

Applicant must have financial experience working in a non-profit multi-grant environment and meet the following requirements: (1) Supervise financial and human resources staff. (2) Strong experience in developing and managing budgets annually. (3) Proficiency in the use of QuickBooks (QB) for Non-Profit Organizations. (4) Ability to explain how transactions would be distributed among different grants. (5) Proficient use of Microsoft Word and Excel to produce financial reports utilizing downloads from QB. (6) Ability to work with spread sheets. (7) Ability to communicate effectively financial matters with staff, board members, grantors and others. Prior experience working with Federal, State and local grantor agencies is a plus. Experienced with grant audits. Requirements - BS degree and/or MBA in accounting/business with at least 5 years working in a multi-funded non-profit financial office. EOE. Send resume to - Attn: Human Resource Department Williamsburg-James City County, Community Action Agency, 312 Waller Mill Road, Suite 405, Williamsburg, VA 23185. (757) 229-9332. Salary Range - \$55,000 to \$60,000.

Hey Neighbor!

VOICES OF CHANGE TOASTMASTERS CLUB

Ongoing

Develop your leadership and public speaking skills in a safe, friendly environment with the Voices of Change Toastmasters Club of Williamsburg. Visitors are welcome; this is an open club. We meet every Friday at 12:05-1:05 pm in the second floor conference room at EVB (formerly Virginia Company Bank), 1430 High Street, Williamsburg. For more information, visit www.voicesofchange.toastmastersclubs.org or www.facebook.com/VoicesofChangeWilliamsburg.

Hey Neighbor!

BIBLE STUDY AND WORSHIP

Ongoing

Informal, interactive Bible study and Holy Communion worship each Wednesday evening, 6:30 pm, at St. Stephen Lutheran Church, 612 Jamestown Road, right across from the campus of the College of William and Mary.

Hey Neighbor!

WILLIAMSBURG FARMERS MARKET

Ongoing Saturday mornings

Enjoy the heart of Williamsburg in Merchants Square while shopping in this producer-only market for produce, fruit, fish, artisan cheeses, meats, pasta, cut flowers, and handmade soaps. The market includes live music, chef demonstrations and exhibits along with local shops and restaurants. The market now accepts SNAP/EBT, credit cards and W&M Express. August 29 - Stephen Christ-off performs from 9 - 11 am.

Hey Neighbor!

VOLUNTEERS NEEDED: WILLIAMSBURG AREA FAITH IN ACTION

Ongoing

Faith In Action relies on volunteers to transport care receivers to doctor's appointments, the grocery store, bank, pharmacy, etc. Right now, the demand for transportation is increasing. Faith in Action offers a flexible schedule for its volunteers. "Our organization was built on the idea of people helping people," Smith said. "If you have a few hours to dedicate to someone who may just need an arm to lean on to get to a doctor's appointment, then we have a spot for you. "If you are interested in volunteering, call the Williamsburg Faith In Action offices at (757) 258-5890.

Hey Neighbor!

VIRGINIA AERONAUTICAL HISTORICAL SOCIETY (VAHS)

Ongoing

Every third Wednesday of the month, the Williamsburg chapter of the parent VAHS headquartered at the Richmond Airport Aviation Museum meets with aviation related speakers, programs and field trips. Everyone with an interest in aviation is encouraged to attend meetings in the second floor conference room of the Williamsburg-Jamestown Airport terminal building. Come for the camaraderie and learning experience, which comes with expanding your interest in aviation - past, present and future. Point of contact: (757) 258-0376

Hey Neighbor!

HISTORICAL SOCIETY MEETINGS

Ongoing

The Tidewater Virginia Historical Society, TVHS, offers unique tours, lectures, social events and behind-the-scenes adventures. TVHS opens doors to "off-the-beaten-path" and "not-open-to-the-public" historic sites. Lectures by experts in their field provide information prior to tours to complete the experience. A recent archeological dig took place at New Quarter Park. A video dedicated to the dig, "Joys of Discovery" is currently running on the Cox community channel 46 at 3 p.m. daily. An Infomercial is running several times a day. Another dig that will be open to the public will be held in August. To learn more contact us at (757) 28-5587 or visit us on the web: tv-hs.org or info@tv-hs.com.

Hey Neighbor!

BUS DRIVER POSITION AVAILABLE

Ongoing

Williamsburg-James City County Community Action Agency (WJCC-CAA), Head Start bus driver position available: Approx. 5hrs/day for 160 days per year. Requirements: CDL, P&S endorsement, HS/GED diploma, and able to pass VDOT physical, and have satisfactory DMV driving record. All applicants please email: headstart@wjccactionagency.org, or come to 312 Waller Mill Road, Suite 400 in Williamsburg, VA 23185, or call (757)229-6417. EOE.

Williamsburg's
IN THE
NEIGHBORHOOD
photo challenge

COTTAGES
IN
NEW TOWN

Find the 12 differences between the original photograph (top) and the altered photograph (bottom).

Enjoy!



INTERMEDIATE LEVEL

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